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COM

P 75 Iss. 02 Vol.1 October 2000

CULTURE CRASH™

ARTICLES ON

HOW WE DRAW!

MEMER EXPOSED!

Nokia's 3310

WHO'S THAT POKEMON?

Next Gen Console Showdown

X-BOX PS2 GAMECUBE

PASIG

Cat's Trail

Solstice Butterfly

COMICS

One Day, Isang Diwa

cc_kom@hotmail.com

Culture Crash Comics. . .

On typos, errors, and applicants...

When I got the initial copies of Culture Crash I was aghast! The cover was too dark! I panicked, and I didn't know how the others would react. Fortunately they thought it looked great! With that dilemma out of the way, I finally started feeling good and proud with what we had accomplished. I went to a dark, secluded corner and rubbed the cover on my cheek with a big smile on my face!

Reality hit hard quickly though, as we spotted typo after typo and errors upon errors. We soon realized that some of the template files for the articles had gone into print. We had mixed up the edited copies from the unedited copies! Needless to say, we all felt really, really bad. And so, in behalf of Culture Crash, I apologize to our audience. I personally apologize to my staff as well, because in the final analysis, it was my responsibility.

Anyway! That's all in the past so let's forgive and forget and we swear never to make a single mistake ever agian! Seriously though, we're not perfect, so we'll just do our best OK? Great! Thanks for understanding!

Now for those who responded for contributions, I'm sorry but at the moment we can't really afford adding another story. P75 may seem expensive, but considering the quality of the over-all production that we have, keeping it within that price range was nothing short of a miracle! Hopefully we do well with the first 6 issues and we can continue to expand. Which is really important for our survival! Things are looking good so far, since we've even had incredible response from non-comic book readers as well.

We are considering getting another colorist though, and we really need people to get us ads! Yoo-hoo any account managers/executives out there? Also I was thinking more of article contributions on my first editorial, sorry that wasn't clear. I know that there are a lot of great artists and writers out there and I really can't say the door is closed. You can still send samples of your work for future reference though, because like I said, if we do well in the next few months... The danger here is that we can't say that we will not be consciously or unconsciously influenced by your ideas.

Lastly! All entries for our contest must be in by October 15 and the winner will be announced by the third issue. Oh yes, since we're on the subject, you don't have to rip out the form, just photocopy it! And could you also write to us where you bought the publication and how you heard of it?

Thanks people! It's already 12 AM as I write this, so I'm already a bit woozy. Take care people!

Zzzzzzzz

Jescie James L. Palabay
Editor

EAD 2011

Taga-Ilog

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Special Mention:

Thanks to our loved ones, to God and Ate Virgie!

James lost his phone! Friends, get in touch for his new number!!!

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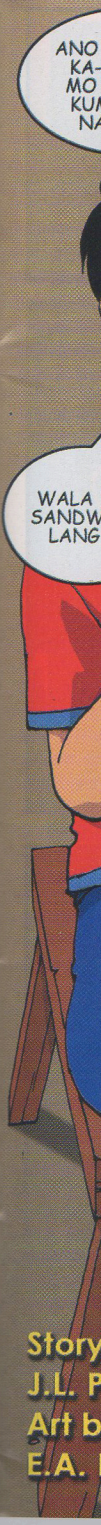
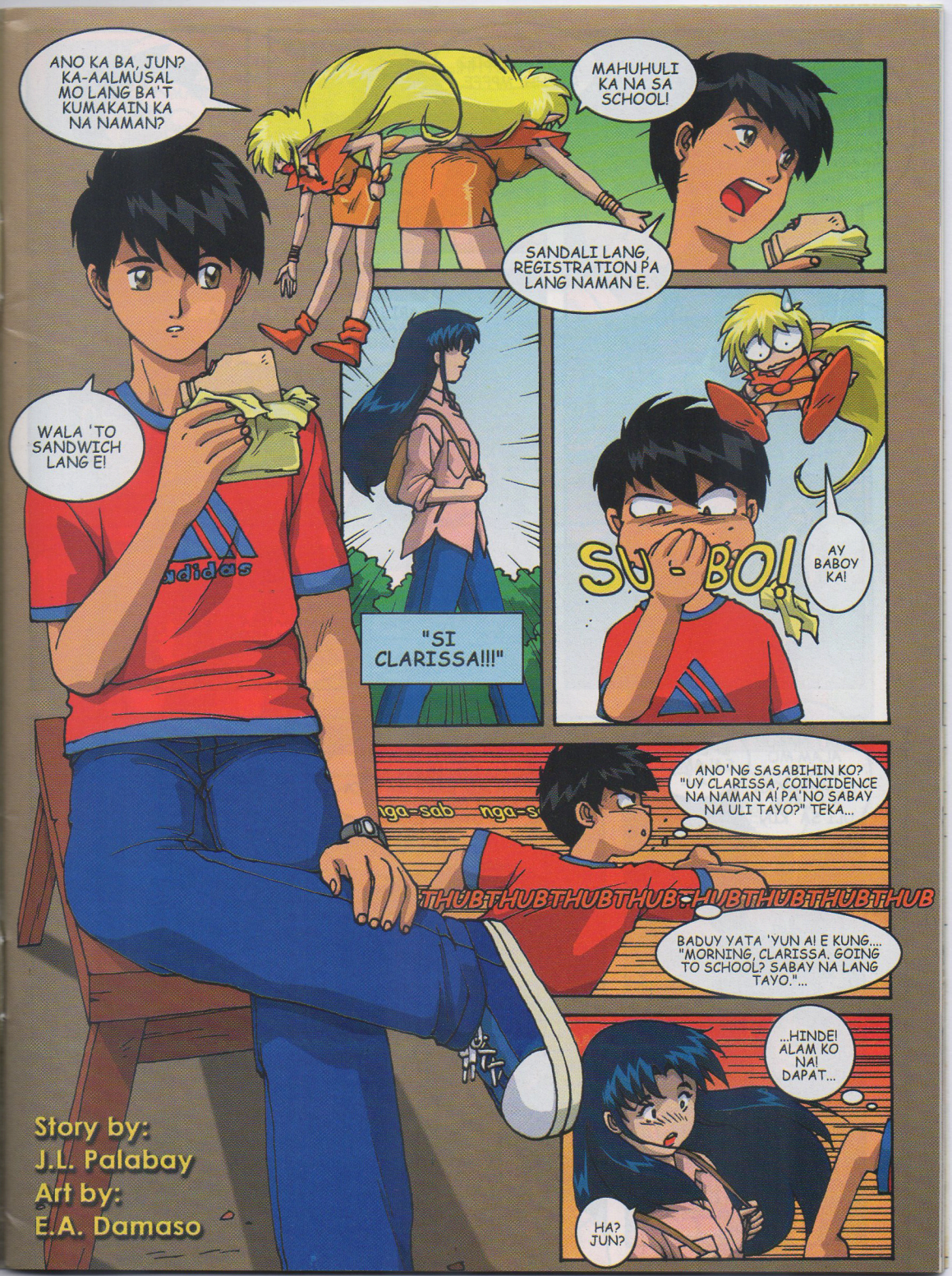
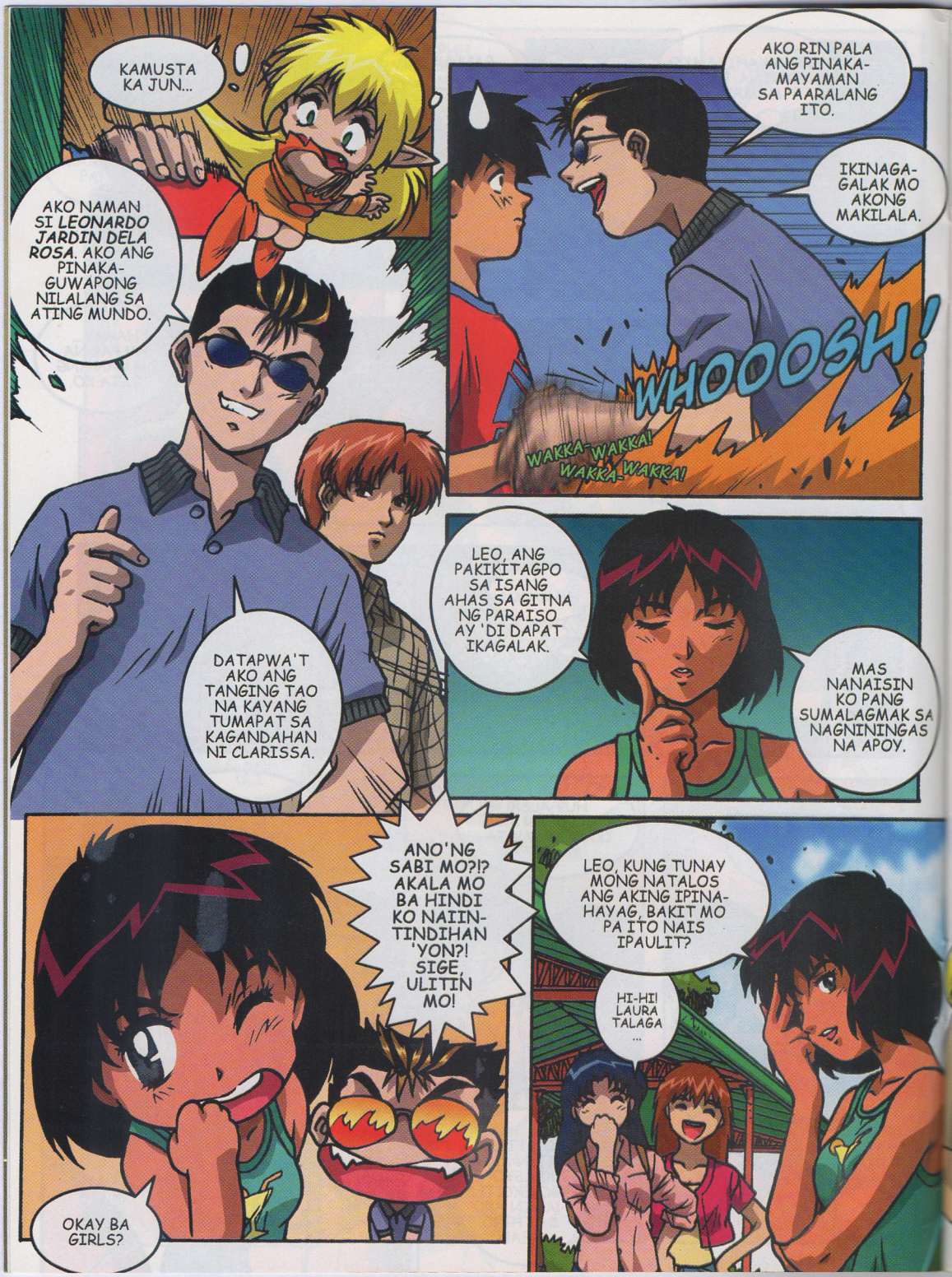



ANO KA BA, JUN? KA-AALMUSAL MO LANG BA'T KUMAKAIN KA NA NAMAN?
MAHUHULI KA NA SA SCHOOL!
SANDALI LANG, REGISTRATION PA LANG NAMAN E.
WALA 'TO SANDWICH LANG E!
"SI CLARISSA!!!"
SU-BO!
AY BABOY KA!
ANO'NG SASABIHIN KO? "UY CLARISSA, COINCIDENCE NA NAMAN A! PA'NO SABAY NA ULI TAYO?" TEKA...
BADUY YATA 'YUN A! E KUNG.... "MORNING, CLARISSA. GOING TO SCHOOL? SABAY NA LANG TAYO."...
...HINDE! ALAM KO NA! DAPAT...
HA? JUN?
Story by:
J.L. Palabay
Art by:
E.A. Damaso

HOY JUN!!! BA'T KA NAGMAMA-DALI? MAAGA PA!
HE-HEH! ANO BA 'YAN? NILAMPASAN ANG INABA-NGAN. MAGPAKA-TOTOO KA KASI, BROTHER!
MMRPPPHH... MRMRMRMPPHH... RMPHH...MPFFF...
LUNOK!
A-HAHAHAHAH!!! CLARISSA NANDITO KA PALA. MAAGA PA BA? ADVANCED SIGURO ANG RELO KO.
MAY INA-ABANGAN KA LANG PALA, HINDI MO PA SINABI SA 'KIN.
adidas
HAY NAKU! ALAM MO MABUTI PA SUMABAY KA NA LANG ULI SA 'KIN.
EHEHEH! SALAMAT ULI.
AMBAIT TALAGA NI CLARISSA.
UMMM... PERO PUNASAN MO NA RIN MUNA ANG MUKHA MO. BAKA MATUKA KA PA NG MANOK DIYAN E.
adidas

NAKAKAHIYA AKO KANINA. DAPAT MAMAYA...
...GANUUUUN!
ANO JUN? BA'T AYAW MO PANG BUMABA?
HAAAY... PALPAK NA NAMAN ANG BATA KO.
HMMMM...
HI CLARISSA!!! KUMUSTA KA NA?
HUY ALEX! OK NAMAN AKO! IKAW KAMUSTA KA NA?!?
I'M FINE! BITIN ANG BAKASYON, PERO EXCITED NA RIN AKO SA THIRD YEAR!
AY, OO NGA PALA, JUN... SI ALEX. ALEX... SI JUN.


KAMUSTA KA JUN...
AKO NAMAN SI LEONARDO JARDIN DELA ROSA. AKO ANG PINAKA-GUWAPONG NILALANG SA ATING MUNDO.
DATAPWA'T AKO ANG TANGING TAO NA KAYANG TUMAPAT SA KAGANDAHAN NI CLARISSA.
AKO RIN PALA ANG PINAKA-MAYAMAN SA PAARALANG ITO.
IKINAGA-GALAK MO AKONG MAKILALA.
WHOOOOSH!
WAKKA-WAKKA! WAKKA-WAKKA!
LEO, ANG PAKIKITAGPO SA ISANG AHAS SA GITNA NG PARAISO AY 'DI DAPAT IKAGALAK.
MAS NANAISIN KO PANG SUMALAGMAK SA NAGNINGAS NA APOY.
ANO'NG SABI MO?!? AKALA MO BA HINDI KO NAIIN-TINDIHAN 'YON?! SIGE, ULITIN MO!
OKAY BA GIRLS?
LEO, KUNG TUNAY MONG NATALOS ANG AKING IPINA-HAYAG, BAKIT MO PA ITO NAIS IPAULIT?
HI-HI! LAURA TALAGA ...

S'YANGA PALA, JUN, ITO NAMAN SI JEDD.
SIYA ANG DATING KAPIT-BAHAY KO. JEDD, SI JUN, BAGONG LIPAT SIYA DITO AT KA-VILLAGE KO SIYA.
NATALOS? ANO 'YUN?
JEDD NA LANG PARE. WELCOME TO MACOPA HIGH.
WOW!!!
Cha-ching!!
UHHH... SALAMAT.
ANG GUWAPO!!!
SA WAKAS
NATAG-PUAN KO NA RIN
mwah!
mwah!
mwah!
mwah!
ANG AKING
PRINCE CHARMING!
MAGIGING KAKLASE KA BA NAMIN?
A... E... OO!
MUKHANG MAGIGING MASAYA ANG KLASE NATIN A!

OO NGA! SAYANG. KASAMA PA SI LEO.
ANO'NG SABI MO?!?
BWOW!
ABA LEO, 'WAG MONG SABIHING HINDI MO NA NAMAN AKO NAINTINDIHAN. TALAGA KA PALANG MAHINA 'NO?
SUMOSOBRA KA NA A! ANO BA TALAGANG GUSTO MO HA?! SAPAKAN NA LANG NO!
TEKA. TATAWAGAN KO LANG ANG SECURITY NI DADDY.
kflck!
BABAE NA NGA HINAMON MO, TAPOS HINDI PA IKAW ANG LALABAN?
ANO?!! NABA-BALIW KA NA BA?!
FIRST OF ALL, HINDI ITO GIRL OK? ANY NORMAL GIRL WOULD ADMIRE ME IN SOME WAY. PANGALAWA. . .
HMP!
...KAILANGAN INGATAN KO ANG AKING PERFECT FACE.
O 'DI BA?

GRABE KA NAMAN LEO. PATI BABAE PINAPATULAN MO.

HINDI CLARISSA. NAGBIBIRO LANG AKO. DAPAT MONG MALAMAN NA TUNAY NA MATAAS ANG RESPETO KO SA MGA BABAE.

TALAGANG GANYAN LANG AKO... MAPAGBIRO.

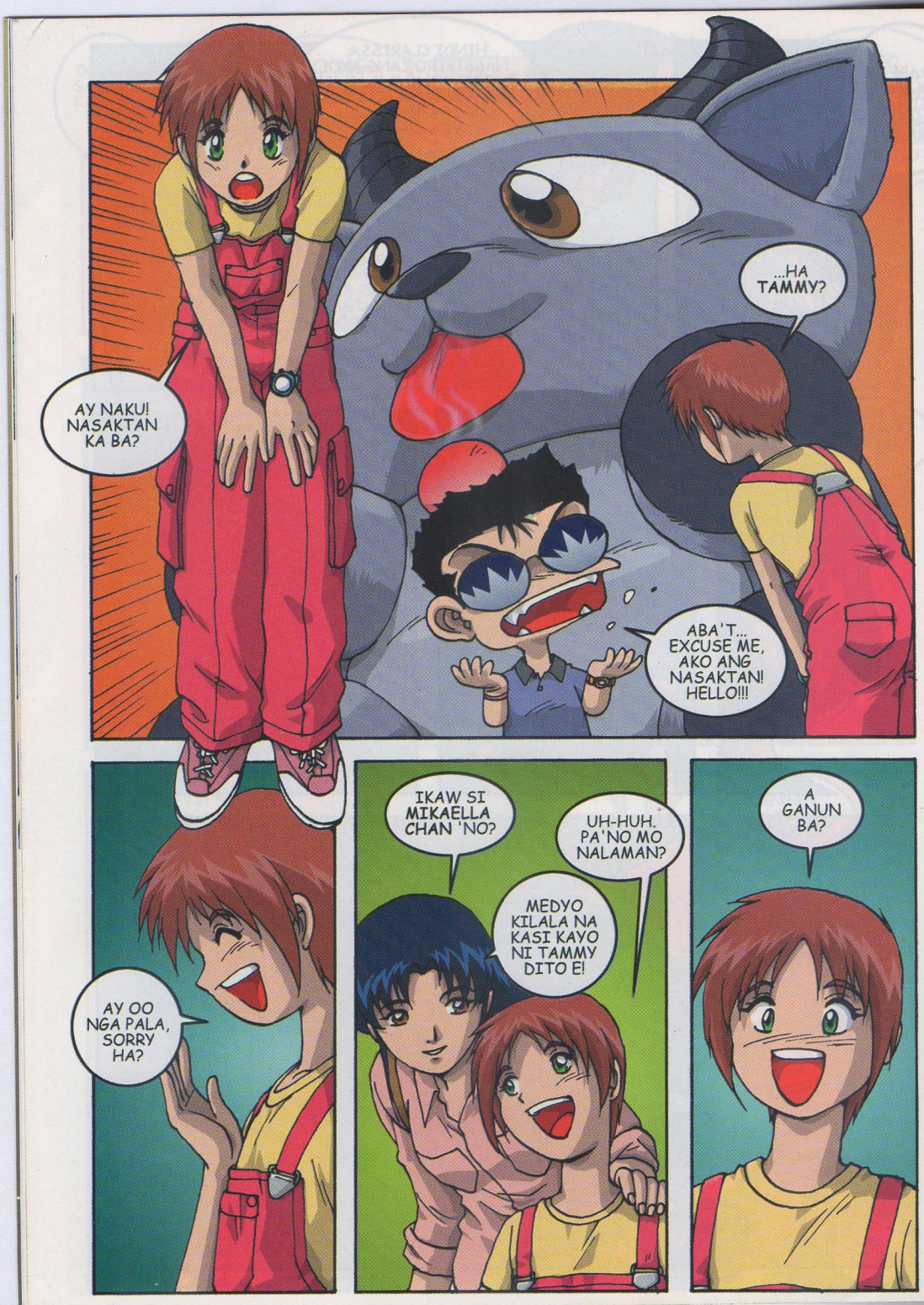
OWWWS... TALAGA HA?

AT PARA MAPATUNAYAN SA INYO THAT I'M A NICE GUY ILILIBRE KO KAYONG LAHAT NG LUNCH.

AT HINDI LANG 'YON. AKO RIN ANG...

MALAKING BAGAY!

SKRAKAAAK!


AY NAKU! NASAKTAN KA BA?
...HA TAMMY?
ABA'T... EXCUSE ME, AKO ANG NASAKTAN! HELLO!!!
AY OO NGA PALA, SORRY HA?
IKAW SI MIKAELLA CHAN 'NO?
UH-HUH. PA'NO MO NALAMAN?
MEDYO KILALA NA KASI KAYO NI TAMMY DITO E!
A GANUN BA?

AKO SI LAURA.
AKO NAMAN SI CLARISSA.
ALEX.
JUN.
JEDD.
AT AKO NAMAN ANG PINAKA-GUWAP...
SIYA SI LEO.
MI-SHH...

HMMM...
ANO ANG MANGYAYARI SA SUSUNOD NA ISSUE? BAKIT BA MARAMI KAMING TYPO LAST ISSUE? BAKIT WALANG "H" SA NEW TECHNOLOGY SA HULING COVER? MASARAP KAYA ANG FISHBALL KAPAG SINAWSAW SA BAGOONG? TOTOO BANG OK IPALAMAN ANG CHIPPY SA SANDWICH? AT GAANO KABIGAT SI TAMMY? ITUTULOY!

PASIG

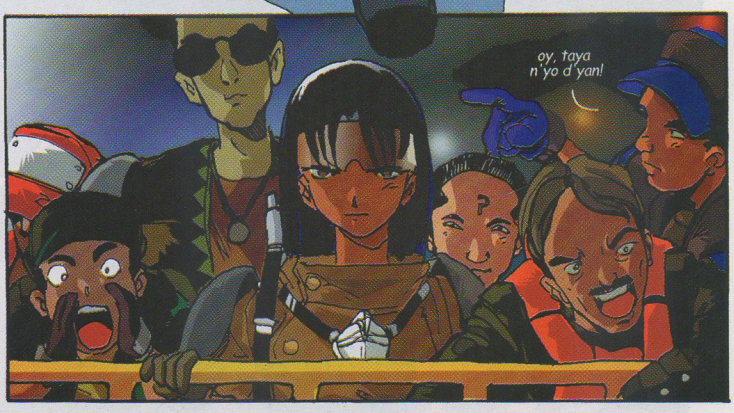
KALAWANG KABANATA:
PUSO NG MANDIRIGMA

Story & Art by:
Taga-Ilog
Co-Plotter and Color
Assists: J.L. Palabay

SABONG.

ISA SA MGA PINAKASIKAT NA LARO SA PILIPINAS

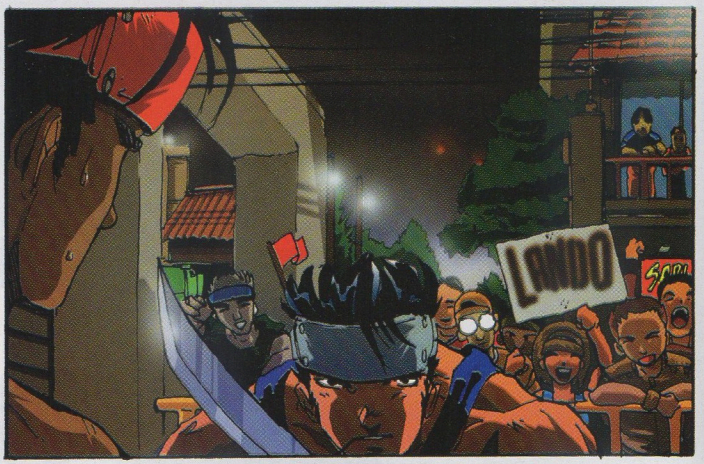
MAY ILANG DEKADA NA RIN ANG NAKALILIPAS. MATAGAL NA RIN ITONG IPINAGBAWAL SA MGA PANGUNAHING LUNGSOD NG BANSA, NGUNIT DITO SA PASIG, WALANG KINIKILALANG GOBYERNO ANG MGA TAO...



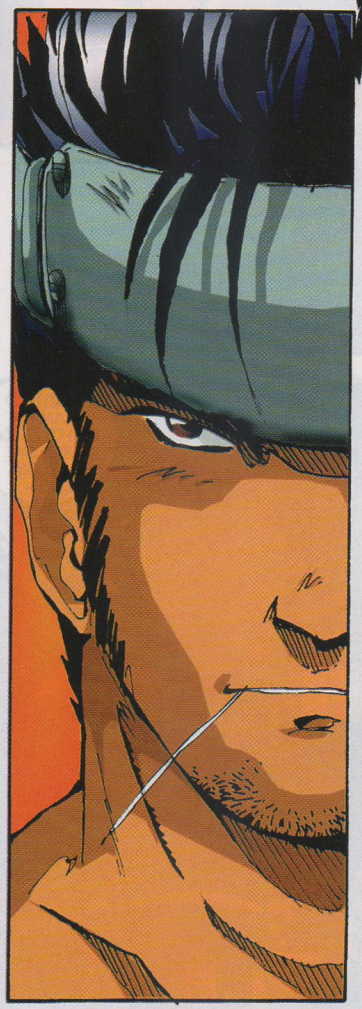
BASTA'T MAY PAGKAKAKITAAN, KAKAGAT ANG TAUMBAYAN, BUHAY MAN NILA ANG MAGING KAPALIT NG KALOKOHANG KANILANG PINAPASUKAN...

GANOON KAMURA ANG BUHAY NG TAO SA MGA LUNGSOD NA TULAD NITO.

KUNG SA BAGAY, MATAAS NA ANG PRESYO NG MANOK SA PAMILIHANG BAYAN SA MGA ARAW NA ITO. HINDI PA RIN AKO MAKAPANIWALANG GINAGAMIT NILA IYONG PANSABONG MAY ILANG SIGLO NA RIN ANG NAKAKALIPAS.



SI LANDO RAMIREZ, DATI KONG MASUGID NA MANLILIGAW...



SLASH!!

PANALO NA SIYA... SA TINGIN KO'Y DAPAT NA AKONG UMALIS BAGO PA NIYA AKO...

...MAKITA!

MINA!

YARI.

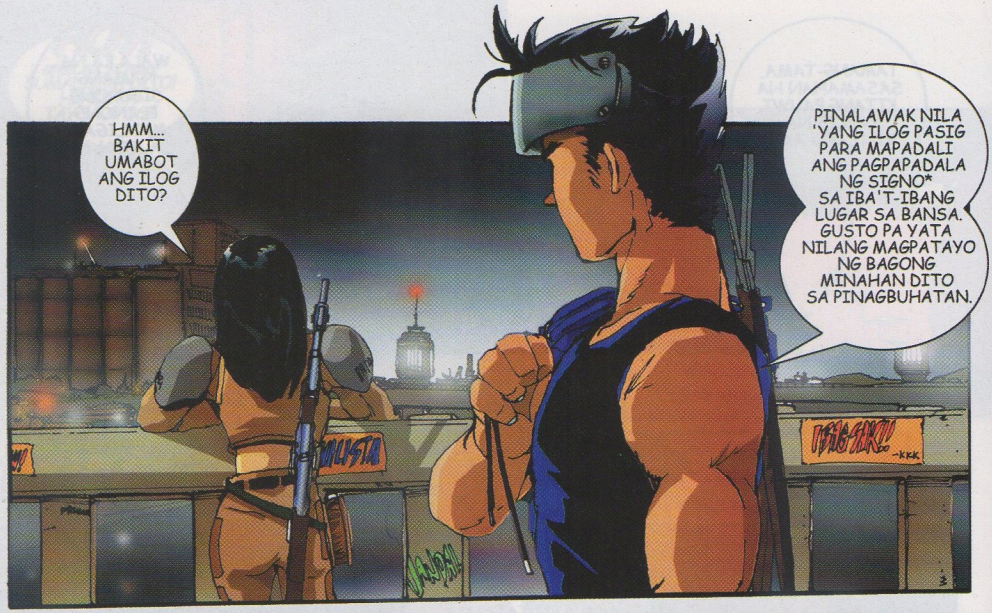
hoy bumalik ka doon! hidi pa tapos ang laban!

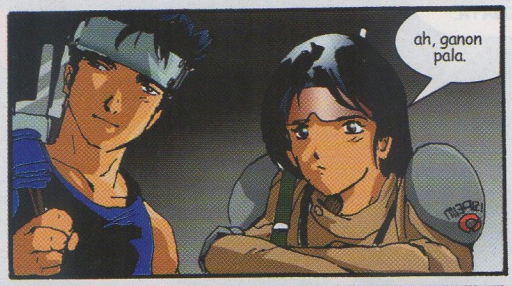
KAMUSTA NA?! LIMANG TAON NA RIN TAYONG HINDI NAGKIKITA A! SAAN KA BANG LUPALOP NAG-SUSUOT?

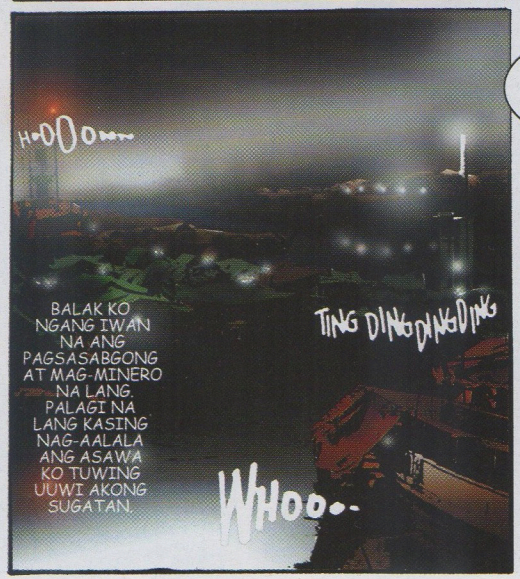
UM... ah, eh kasi... ano...

HOY!
anak ng tetang!
BUMALIK KA DITO!
HINDI PA
TAYO TAPOS!!!
HHF HHF HHF
PASALAMAT
KA AT NAKITA
KO 'TONG
SI MINA...
SA SUSUNOD
NA LANG
KITA GIGILITAN
NG LEEG!
PWE
...
SABUNGERO KA
PA RIN PALA. HINDI
KA PA RIN NAGBABAGO.
DAPAT TINAPOS MO
MUNA ANG LABAN
BAGO KA UMALIS.
HINDI KO
ALAM NA
MAHILIG KA
PALA SA
SABONG.
HINDI.
NAGPATILA
LANG AKO NG ULAN.
SA KATUNAYAN,
PAUWI NA AKO
SA AMING BAHAY.
KAMUSTA NA
KAYA SINA INAY
AT ITAY?
AIRCON
890

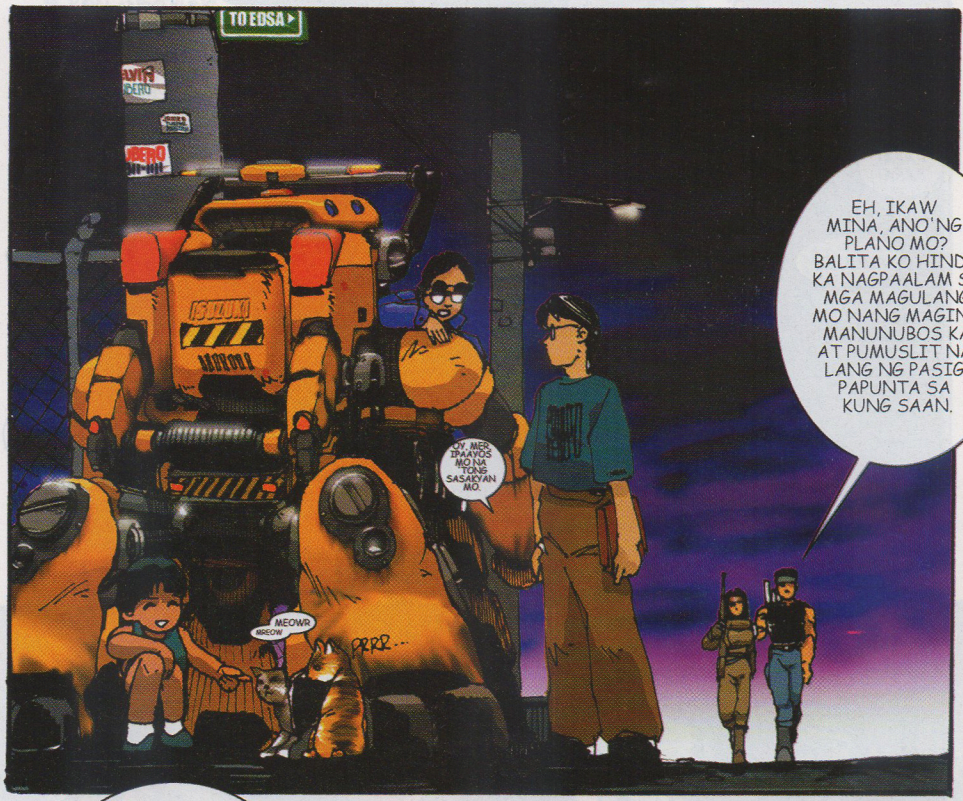
TAMANG-TAMA, SASAMAHAN NA KITANG PAUWI. PAALIS NA RIN LANG AKO.
WALA KA NA NAMANG SIGURONG PLANONG MANLIGAW SA AKIN, NO?
GUSTUHIN KO MAN, HINDI NA PUWEDE. BAKA MAGALIT SI MISIS!
TALAGA?! MABUTI NAMAN AT MAY
PUMATOL SA 'YO. AKALA KO TATANDA KA NANG BINATA.
'LUL.
PAT PAT







*SIGNO- *(PASIGNUM 304)* BAGONG TUKLAS NA ELEMENTO NA LIKAS LAMANG SA LUPA NG LUZON. ANG MALAKING KONSENTRASYON NG MGA BATONG ITO AY MATATAGPUAN SA LUNGSOD NG PASIG KUNG KAYA'T ITO ANG PANGUNAHING PINAGKAKA-KITAAN NG MGA TAGA-DITO.



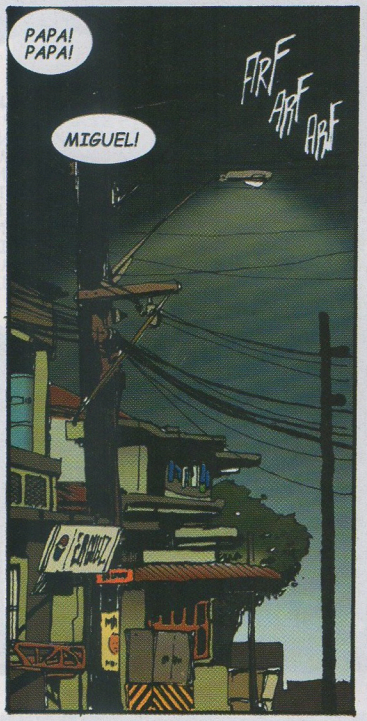
EWAN KO NGA KUNG ANO'NG SASABIHIN NILA PAG-UWI KO NG BAHAY, EH...

BAHALA NA.

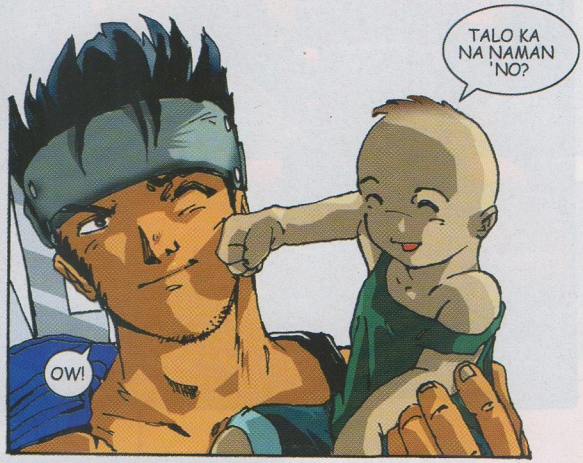
ANG MAHALAGA, MATAPOS KO ANG MISYON KO DITO SA PASIG. BAKA BUMALIK NA LANG ULIT AKO SA BATAAN PAGKATAPOS.

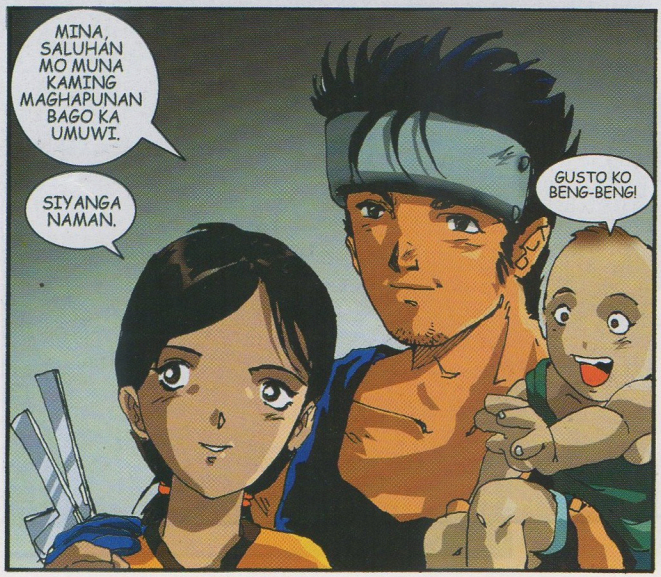
HA? BAKIT, WALA KA NA BANG BALAK MAMALAGI DITO? PAANO KANG MAKAKAPAG-ASAWA NIYAN KUNG PALIPAT-LIPAT KA NG TIRAHAN?

HAH! UMASA KA PA!!!

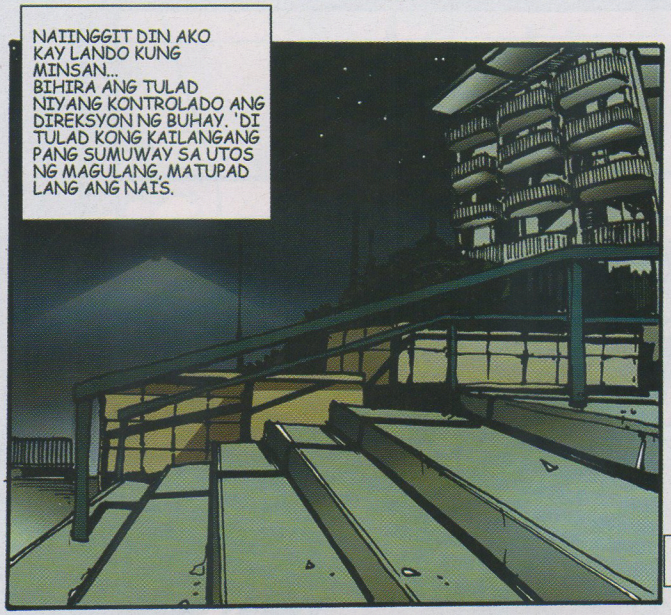

PAPA! PAPA!
MIGUEL!
ARF ARF ARF

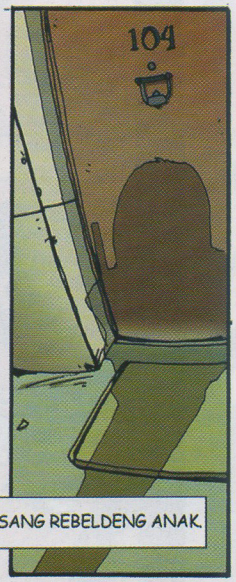
MABUTI NAMAN AT NAKAUWI KA NA LANDO!
PAPA! PAPA!

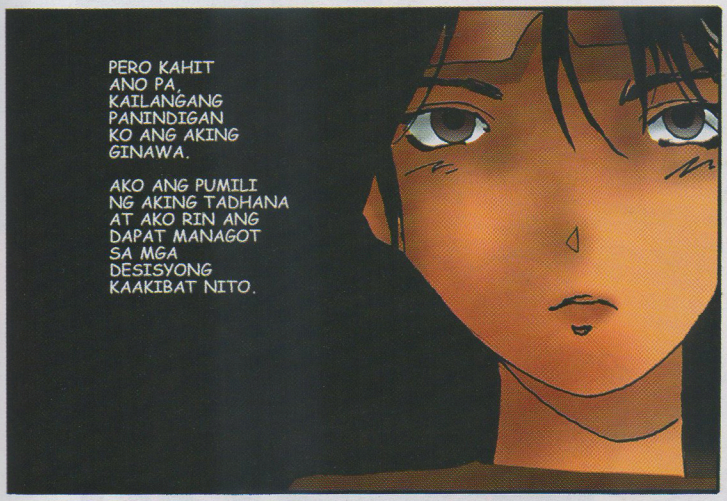

TALO KA NA NAMAN 'NO?
OW!

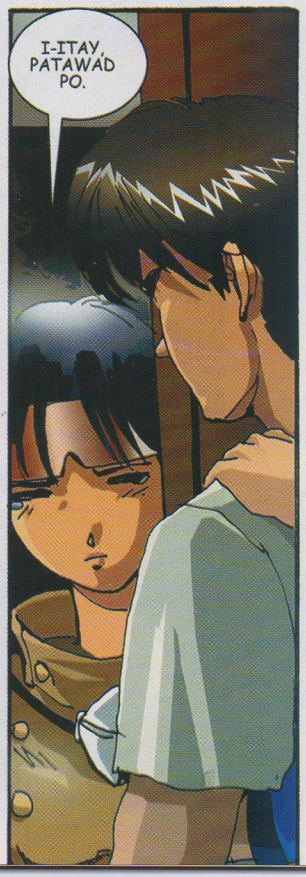

MINA, SALUHÁN MO MUNA KAMING MAGHAPUNAN BAGO KA UMUWI.
SIYANGA NAMAN.
GUSTO KO BENG-BENG!

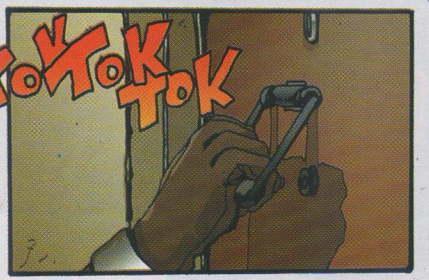
SALAMAT. SA SUSUNOD NA LANG SIGURO. KAILANGAN KO PA KASING UMUWI. PAALAM!

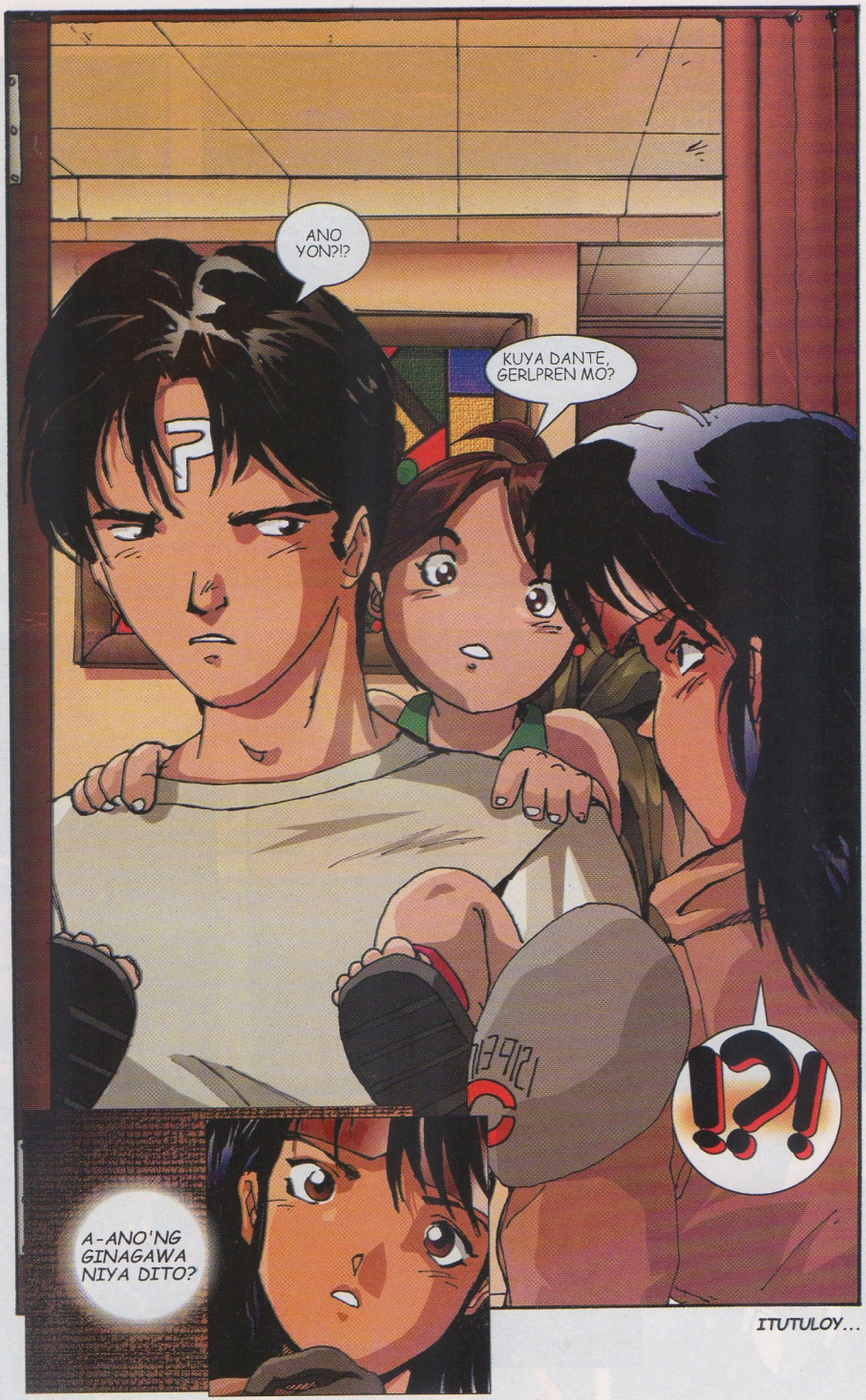

NAIINGGIT DIN AKO KAY LANDO KUNG MINSAN...
BIHIRA ANG TULAD NIYANG KONTROLADO ANG DIREKSYON NG BUHAY. 'DI TULAD KONG KAILANGANG PANG SUMUWAY SA UTOS NG MAGULANG, MATUPAD LANG ANG NAIS.


104
ISANG REBELDENG ANAK.

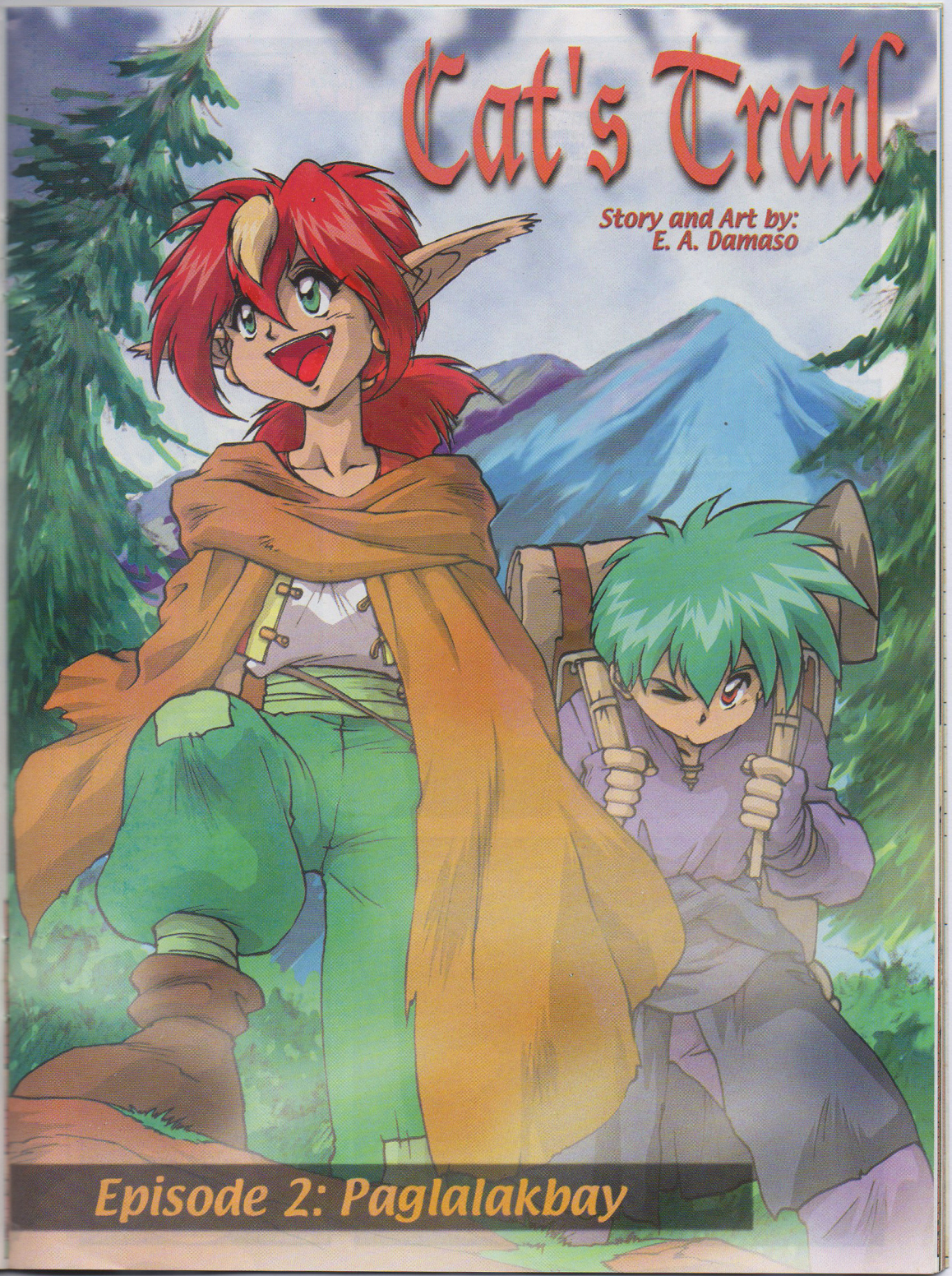

PERO KAHIT ANO PA, KAILANGANG PANINDIGAN KO ANG AKING GINAWA.
AKO ANG PUMILI NG AKING TADHANA AT AKO RIN ANG DAPAT MANAGOT SA MGA DESISYONG KAAKIBAT NITO.


I-ITAY, PATAWAD PO.


TOK TOK TOK



ITUTULOY...


Cat's Trail
Story and Art by:
E. A. Damaso
Episode 2: Paglalakbay

MATAPOS ANG MALAYONG PAGLALAKBAY AT MAHABANG HABULAN NINA AIREE AT SHERIFF POPPY (KUNG SAAN HINDI NAMAN SILA NAABUTAN... TSK!... TSK!... MAHINA KASI!), NAKARATING NA RIN ANG ATING MGA BIDA SA MANIRA - ISA SA MGA PINAKA-MAYAMAN NA LUNGSOD AT SENTRO NG KOMERSIYO...
YEHEEEY!!! NAKARATING DIN AKO DITO SA MANIRA!
ANO ANG MASARAP NA LUTO SA PUSIT?
MAGKANO PO ITO?...
HAAAY NAKU! PARA KANG INOSENTE DIYAN A!
UMASAL KA NGA NG TAMA. BAKA MASAKOTE PA TAYO DITO.
NYA-HA-HA-HAH!!! SIGURADONG MARAMING MAYAMAN DITO... MARAMI AKONG MABIBIKTIMANG TAO.
SPLAG!
ALAM KO NA ANG INIISIP MO.
HUWAG MO NANG ITULOY 'YAN. BAKA MAPAHAMAK KA ULI.
HU... HU.... HU...
KAILANGAN KO NANG PAKAININ ITONG BIG MAYA NATIN. DADALHIN KO LANG SIYA SA FEEDING STATION.
kwee!!!
TARA NA! HUWAG MONG SABIHIN NA MAGLALAK-WATSA KA MUNA...

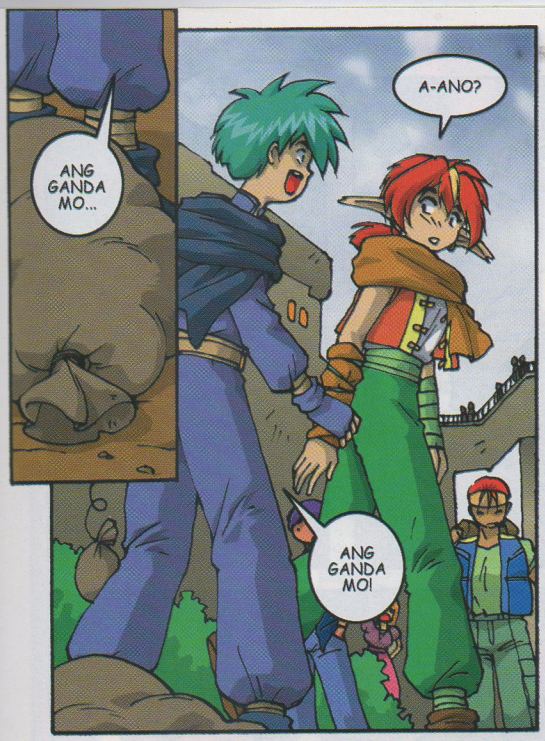
SIGE! MAUNA KA NA...
...LILIBOT MUNA AKO!
HOY! TEKA LANG!
PA'NO MO 'KO MAHAHANAP NIYAN?
MADALI LANG 'YUN!!!
AKO PA!
PAALAM!!!
BAHALA KA.
Hmph!
'NAY, 'DI BA SABI MO TINOLANG MANOK ANG ULAM NATIN.
HEE-HEE! LOKO KA TALAGA 'NO?
SAMANTALA...
O! HETO NA'NG INORDER MO!
SALAMAT. HETO'NG BAYAD.
ARAY! ANG BIGAT PALA NITO!

HAAAAY! ANG SAYA PALA DITO! AND DAMING TAO, ANG DAMING MABIBILI, ANG DAMING MAKUKUPIT...
!
"...ISANG BIKTIMA!"
"AT MUKHANG MARAMI SIYANG SALAPI!..."
"HEHEHEHHEHEHEH!!! KAPAG SINUSUWERTE KA NGA NAMAN... HULOG NA SA AKIN ITO NG LANGIT. SA DAMI NG TAO DITO WALANG MAKAKAALAM..."
SASALUBUNGIN KO SIYA SA KABILANG ESKINITA...
HA?
NGE! LUMIIT 'YUNG ALE!
fap
fap
fap
MR. MAYAMAN ANTAYIN MO AKO!
fap

WANTED
MEMER
FOR PERVERSION
AND INDECENT EXPOSURE
HAYUN!
HULI
KA!
HA?!...
ULK!

UMMM...
sproing!
SPRING?
PATAY!
E-HE-HE! MUKHANG SUMABIT YATA ANG SUPOT NA ITO SA KAMAY KO A!
PASENSYA NA! PAALAM!
MISS, HINDI MAGANDA ANG PAG-NANAKAW.
ALAM KO! SIGE HA!
SANDALI LANG!
fap!
AKK!
HA?!
NAHULI NIYA AKO?
WALA PANG NAKAKAGAWA NO'N!

PANG
GAWA
N!


ANG GANDA MO...
A-ANO?
ANG GANDA MO!

NYAH! ANO KA? MANYA-KIS?!

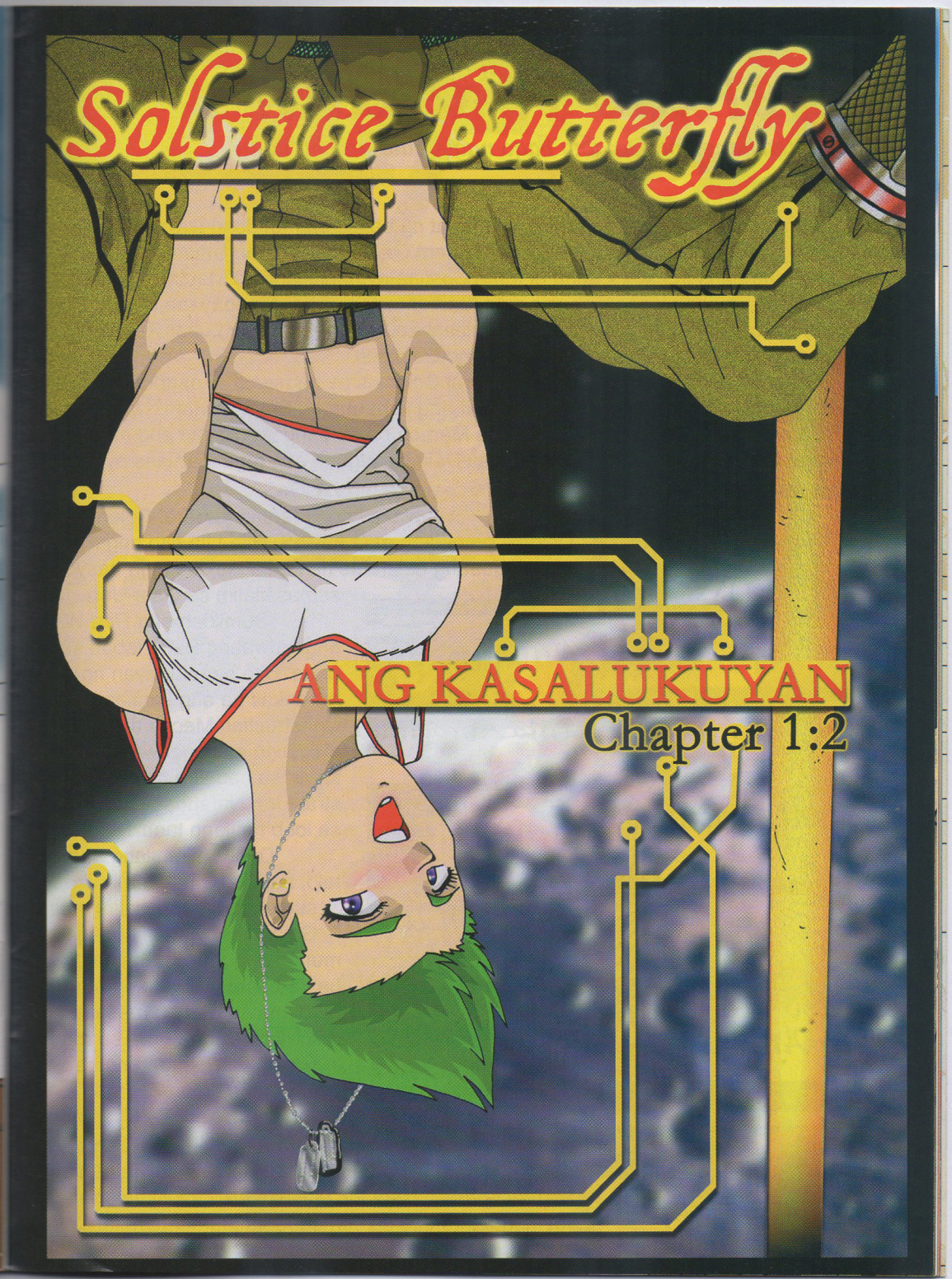
HA-HA!!! HINDE.
NAKAKABIGHANI LANG ANG KAGAN-DAHAN MO.

PUWEDE BA?! HINDI KITA TYPE 'NO!
AYOKO NG MUKHANG LAMPA!
BANK OF MANIRA
AYOKO RING ISUMBONG MO AKO SA PULIS...
TAKATAKATOK-TA
TOKTOK-TAKATAKATO

BANK OF MANIRA ...?
DIYAN KA NA!
LAMPA!!!
HOY! TEKA LANG!
MAPAPAHAMAK LANG SIYA...
NYAH-HAH-HAH-HAH!!!
TAKATAKATOK-TAKATAKATOKTAOK-TA
TAK
OKTOK
MAGAGAMIT KO NA RIN ITONG INSTANT LAGARE KO!
ALAGANG ALAGA NAMIN SI PUTI, BAKANG MATABA, BAKANG MAPUTI...

...TAPOS SABAY BITAW!
HI-HI...
...HI?
DOON TAYO SA ISANG TABI, MISS.
BAKA PUWEDE NATIN 'TONG PAG-USAPAN...
ILAG!!!
HA?
SKWEEEE
SPLAGADOG!
TARA NA! DALI!!!
AKBOTAKBOTAKBOTAKBOTAKBOTAKBOTAKBOTAKBOTAKBOTAKBOT

MATAPOS ANG MAHABANG TAKBUHAN...
AREKUP!
AKO NA'NG BAHALA DITO, IHO.
POLARIS!!!
KAILANGAN NA NAMAN NATING UMALIS KAAGAD 'NO?
OO. PAALAM AT SALAMAT, LAMPA!
HINDI...
Vrooom!
ANG PANGALAN KO AY BUTLER, AT HINDI PA ITO ANG HULING PAGKIKITA...
beep-beep!
SUSUNDAN KITA...


Solstice Butterfly
ANG KASALUKUYAN
Chapter 1:2

Prelude to a War

Ang mga bansa ng Daigdig bago nagsimula ang hiduaan

Ang Gaia-Unis ang pamunuan ng lahat ng bansa sa mundong Daigdig. Napapasailalim dito ang mga bansang Unis Amerikas, Regent Orients, European Union at United Afro-Arabia. Ang mga bansang Mars Stina at Mars Costina ay nabibilang sa Martian Federal Colonies na ang pinanggalingan ay ang mga Martian colonies na napabayaan ng Gaia-Unis dahil sa layo nito sa Daigdig. Ang NeoGeo Gaiasphere naman ay isang Lunar Research Colony na naging prototype para sa mga Cosmo Colonies.

Ang Gaia-Unis at ang Martian Federal Colonies ay nagsama at nagbuo ng Inner-Ring Federation na ang layunin ay ang sakupin ang kabuuan ng Solar System. Naitayo ang mga AsDeS o Asteroid Deflection Systems sa Martian orbit upang maiwasan ang mga ligaw na comets at asteroids na maaring tumama sa Daigdig. Ngunit ang mga Martians ay may ibang plano para sa mga AsDeS.

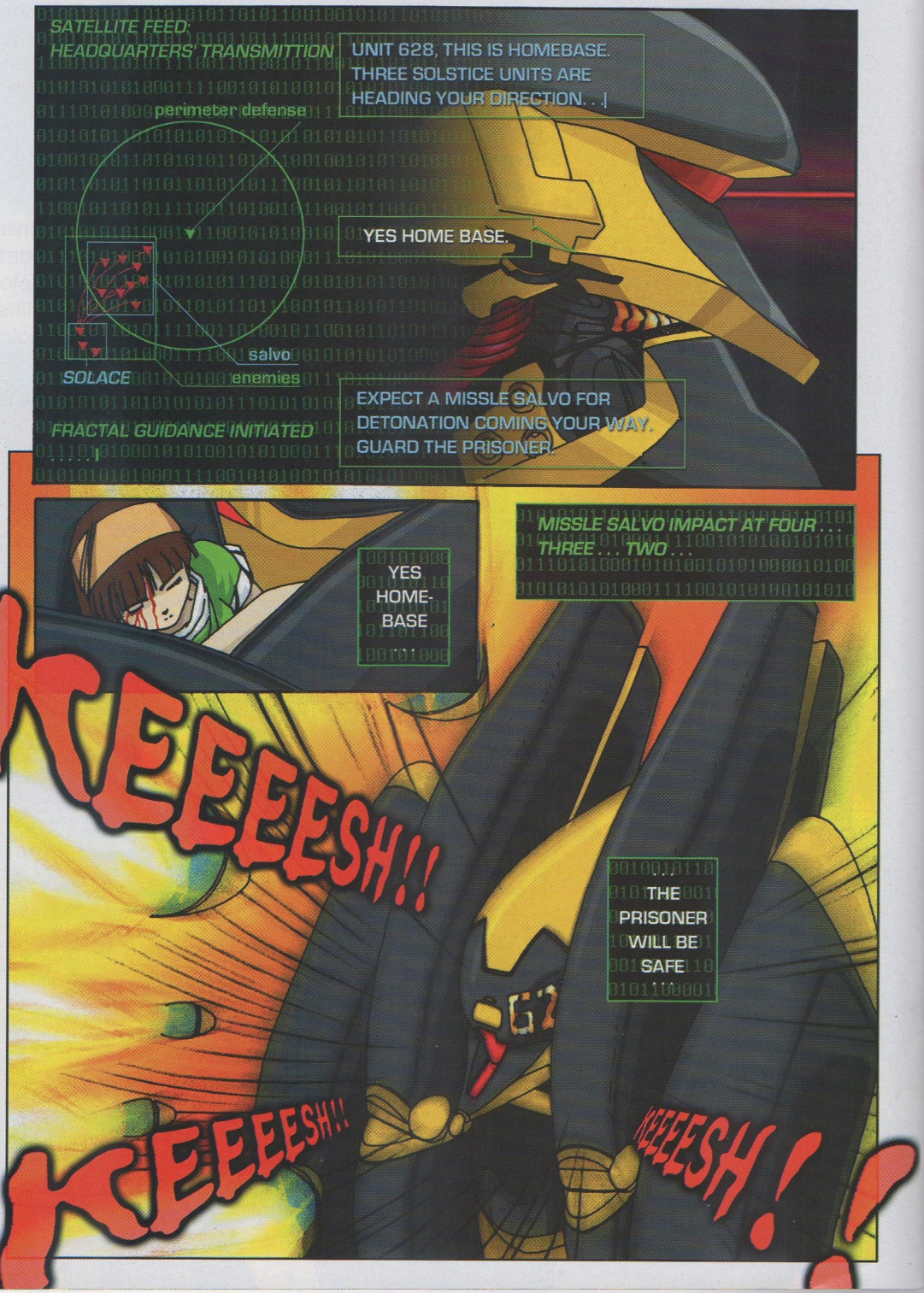
Sumalakay ang Martian Federal Colonies sa Daigdig gamit ang mga AsDeS. Hila-hila nito ang mahigit sa isangdaang asteroids na ibabagsak sa mga nasyong sumasailalim sa Gaia-Unis.

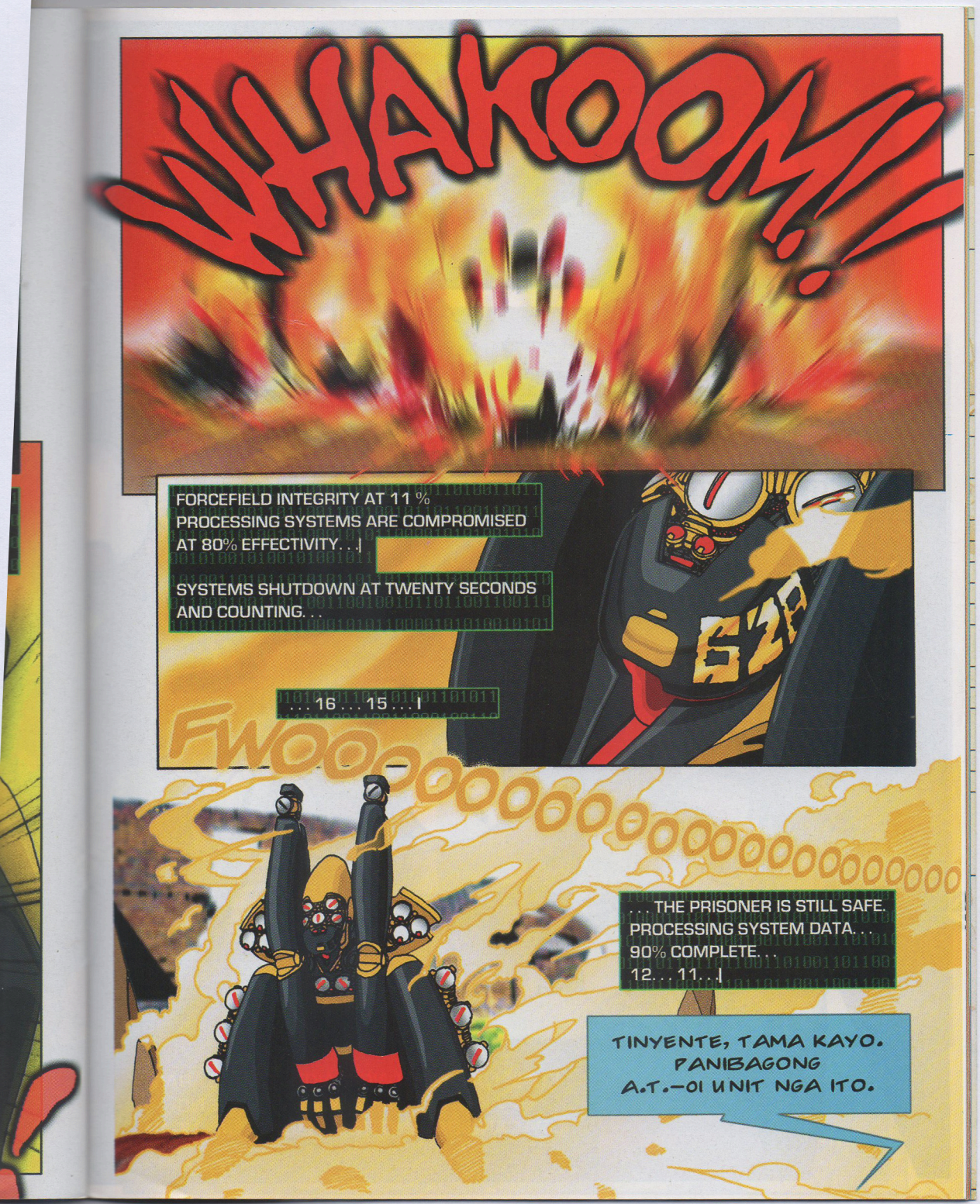
Sumiklab ang *Red Wars*, ang hidwaang Earth laban sa Mars. Dito napatunayan ng Unis Amerikas na ang kanilang mga Construction Mecha ay hindi lang magaling sa paggawa kundi pati na rin sa paggiba ng mga infrastraktura. Natapos ang labanan sa loob ng ilang taon.

Dahil sa kanilang pagkatalo, napilitan ang Martians na sumuko at magpailalim muli sa Gaia-Unis. Maraming tagamundo ang umakalang hindi basta-basta susuko ang mga Martians ng walang masamang mangyayari. Tama sila sa mga inakala nila. Nasiraan ng bait ang pinuno ng Martian Federal Colonies at isinugod niya ang Mars Costina, ang Martian Orbital Colony, sa Daigdig upang ubusin ang mga nilalang dito. Ginamit ng Gaia-Unis ang facilities ng NeoGeo Gaiasphere Colony upang maging panangga sa sumugod na Martian Orbital Colony.

(Itutuloy...)

HOMEBASE, I HAVE A PRISONER. WAIT FOR MY RETURN.
ROGER, UNIT 628. THE NEURO CHAMBER WILL BE ON STANDBY FOR THE NEW HOST.
ngh*
HAVE THE MEDICAL MECH READY. HER WOUNDS ARE LETHAL.
ROGER, UNIT 628. HAVE HER HERE IN TEN MINUTES. HOMEBASE, OUT.


SATELLITE FEED:
HEADQUARTERS' TRANSMITTION
UNIT 628, THIS IS HOMEBASE. THREE SOLSTICE UNITS ARE HEADING YOUR DIRECTION. . .
perimeter defense
YES HOME BASE.
salvo
SOLACE
enemies
EXPECT A MISSLE SALVO FOR DETONATION COMING YOUR WAY. GUARD THE PRISONER.
FRACTAL GUIDANCE INITIATED
YES HOME-BASE . . .
MISSLE SALVO IMPACT AT FOUR . . . THREE . . . TWO . . .
KEEEESH!!
THE PRISONER WILL BE SAFE
KEEEESH!!
KEEEESH!!


WHAKOOM!!!
FORCEFIELD INTEGRITY AT 11 %
PROCESSING SYSTEMS ARE COMPROMISED AT 80% EFFECTIVITY. . .
SYSTEMS SHUTDOWN AT TWENTY SECONDS AND COUNTING. . .
. . . 16 . . . 15 . . .
FWOOOOOOOOOOOOOOOOOOOO
. . . THE PRISONER IS STILL SAFE.
PROCESSING SYSTEM DATA. . .
90% COMPLETE. . .
12. . . 11. . .
TINYENTE, TAMA KAYO.
PANIBAGONG
A.T.-01 UNIT NGA ITO.

RAYA...
MGA KAWAL NG PILIPINAS, IHINTO NINYO ANG INYONG PAGSALAKAY!
KUNG NAIS NINYONG MAKIPAGSAPALARAN SA AKIN, HAYAAN NIYO MUNA AKONG ILIPAT ANG BATANG ITO SA LIGTAS NA LUGAR.

...BUHAY PA ANG BATA!
KAKAIBA... BAKIT NITO INIINGATAN ANG BIHAG NIYA?
SIGE, MAAARI MO NANG ITABI ANG IYONG BIHAG AT HUMANDA KA NANG SUMUKO.
ALAM MO NAMANG MAS MARAMI KAMI KAYSA SA IYO KAYA'T SUMUKO KA NA!
HINDI AKO MAAARING SUMUKO! PAHIHIRAPAN KO MUNA KAYO BAGO NIYO AKO MAHUHULI!
KHSHHK*
VREEEEEEEEEEEE*
SA AKIN ANG BATANG ITO. HALIKA'T TAPUSIN NA NATIN ITO.

SIMULAN NA ANG LABANAN!
FASH!
SHKEEEEEEEEEE!
AKO ANG BAHALA SA KANYA!
ABA!?
VEEEEEEEEEEEEEE*
NAS'AN NA SIYA?
NAS'AN KA NA!!

'YON!!
FAAAAA!!
NAS'AN KA...

SKRIIIITT!
K-CHAKK!
HETO!!
ITUTULOY...

TAGA-ILOG ON

HOW WE DRAW...

Bago ang lahat, maraming salamat sa lahat ng tumangkilik sa aming unang isyu... hindi namin inaakalang magiging ganoon kainit ang pagtanggap ninyo sa aming komiks... Salamat muli.

Okay, okay... bago pa tayo mag-iyakan dito, pag-usapan muna natin ang ilang bagay tungkol sa pagguhit... (kung mapapansin ninyo, ang title ng ating article ay "How we Draw", at hindi "How to Draw" dahil hindi naman talaga kaming mga guro para magturo ng mga bagay-bagay na wala naman kaming kaalam-alam.)

Anyway, pag-aralan na lang natin kung paano ginawa ni E.A. Damaso (Cat's Trail & One Day Isang Diwa artist) ang larawan sa kaliwa...

1. Marahil ay nakita niyo na sa ilang mga art book ang techniques na ginagawa ni Memer sa pagguhit ng mukha. Nag-uumpisa siya sa pagdrowing ng bilog na may cross na naghihiwalay dito sa apat na bahagi. Ang mga mata ay sunod na ginuguhit niya sa pahalang na linya na may layo na approx. 1½ laki ng mata sa pagitan nito. Ang ilong sa manga ay mas maliit kumpara sa traditional na pamamaraan ng pagguhit. Pabago-bago ang laki ng ilong depende sa anggulo at character designs pero kadalasa'y may lapad itong kalahati lamang ng lawak ng mata. Ang bibig din ay higit na kaka-iba sa manga. Walang tamang sukat sa pagguhit ng bibig. Depende ito sa expression ng karakter. Maari itong kasing liit ng tuldok o di kaya'y maging kasing laki ng buong mukha. Magandang pag-eksperimentuhan ito para bigyan ng iba't-ibang mood ang iginuguhit.

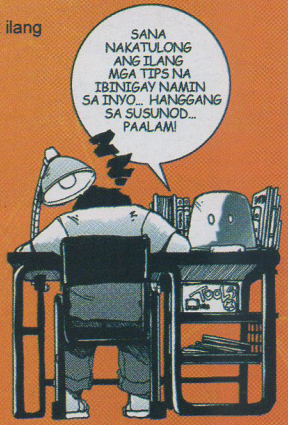
2. Matapos gawin ang mukha, dinadagdagan na niya ito ng detalye katulad ng kintab sa mata (note: kailangang isa lang ang pinaggagalingan ng ilaw sa mata, kung kaya't pareho lamang ang itsura ng dalawa.) Sa pagguhit ng buhok, wala ring sinusunod na patakaran. Maaring maging kasing wild ang hairdo ng iyong karakter na katulad ng mga super saiyans o di kaya'y konserbatibo na parang kay Clarissa.

3. Sa paglapat ng ink, susundan lang ang nauna nang iginuhit at dadagdagan ng konti pang detalye. Sa puntong ito, mas maganda kung iba't-iba ang kapal ng linya. Gumagamit si Memer ng felt tip pens para makuha ang tamang kapal nito. Mas gusto pa rin ni Memer na gumamit ng C5 speedball at Croquill dip pens... (pero sa totoo lang, kahit gaano kaganda ang drawings niya sa pencils ay hindi niya ito sinusundan... ewan ko lang kung bakit pa siya nagsasayang ng blue pencils... tsk,tsk, mga bata, huwag tutularan! Heh, heh, joke lang, Mer.)

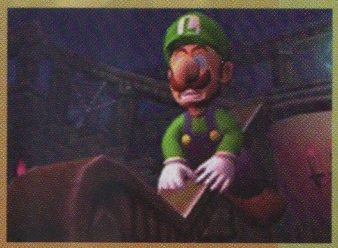
4. Pagkatapos ang inking at pagbubura ng mga unnecessary lines (pero si Memer, hindi na binubura 'yung pencils niya kasi kadalasa'y tinatamad siya) ipapasok na ang drawing sa computer sa pamamagitan ng pag-scan..

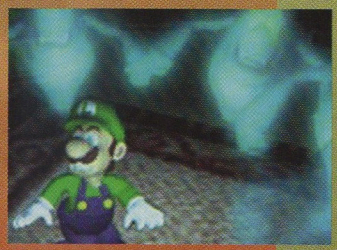
5. Gumagamit kami ng Photoshop 5.5 para kulayan at linisin ang larawang iginuhit. Inuuna ni Memer ang base color na kung tawagin namin ay "flats."

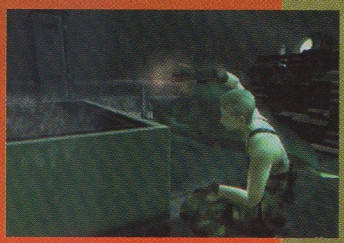
6. Tapos ay lalagyan na niya ito ng shading at ilang special effects.



*- Hindi ko alam kung bakit biglang naging sideview si Clarissa; ganun lang talaga magdrowing si Memer.
- IQ 40 and his loyal sidekick Memer the 2nd... wala lang.







PLAYSTATION2 vs GAMECUBE vs X-BOX

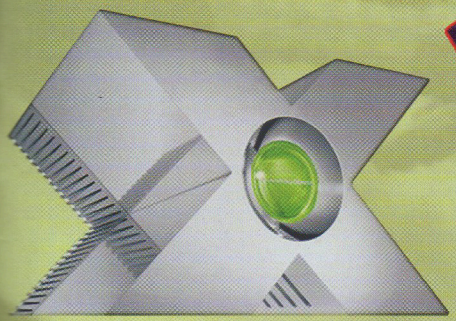
By nemo and Taga-ilog

Nintendo has finally unveiled their new console and has given it an official name: The Nintendo GameCube. Or you can call it N-Cube or GameCube, whichever you prefer.

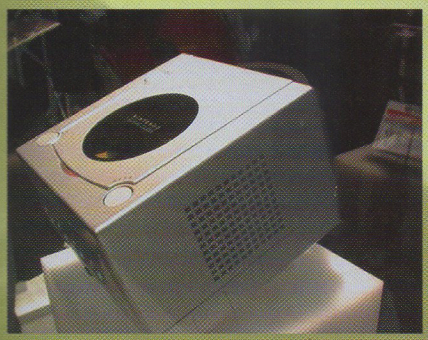
So now all the major players have shown their cards and 2001 is looking to be a very exciting year for consoles indeed. Let's see how they all match up tech-wise! Take a gander at the chart below. Oh, take note that not all the specs of the new console has been revealed.

Specifications of X-box and PlayStation 2

	X-box	PlayStation 2	Nintendo Gamecube
CPU	733 MHz Intel	300 MHz	405 MHz
Graphics Processor	300 MHz custom-designed X-Chip, developed by Microsoft and nVidia	150 MHz Sony GS	202.5MHz ATI Chip
Total Memory	64 MB	38 MB	40 MB
Memory Bandwidth	6.4 GB/sec	3.2 GB/sec	3.2 GB/sec
Polygon Performance	300 M/sec	66 M/sec	??? M/sec
Sustained Polygon Performance (full features)	100+ M/sec	20 M/sec	6-12 M/sec
Micropolygons/ particles per second	300 M/sec	Not supported	???
Particle Performance	300 M/sec	150 M/sec	??? M/sec
Simultaneous Textures	4	1	???
Pixel Fill Rate - No Texture	4.8 G/Sec (anti-aliased)	2.4 G/sec	??? G/sec
Pixel Fill Rate - 1 Textures	4.8 G/Sec (anti-aliased)	1.2 G/Sec	??? G/Sec
Compressed Textures	Yes (8:1)	No	Yes
Full Scene Anti-Alias	Yes	No	Yes
Micro Polygon Support	Yes	No	???
Storage Medium	4x DVD, 8 GB hard disk, 8 MB memory card	2x DVD, 8 MB memory card	???x DVD, ½ MB memory card, soon to be 64 MB
I/O	4x DVD 8GB hard disk 8MB memory card	2x DVD 8MB memory card	???x DVD 1/2 MB memory card, soon to be 64MB
Audio Channels	64	48	64
3D Audio Support	Yes	No	???
MIDI DLS2	Yes	No	???



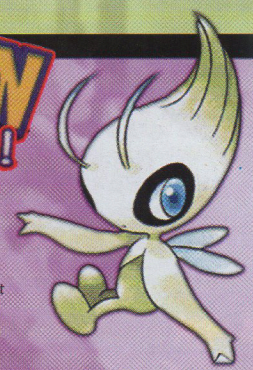
- Microsoft's X-Box Presentation Unit. (Nope, it's not Professor X's Cerebro unit... and don't expect Wolverine to pop out anytime...)



- Nintendo's GameCube: Smaller than the Dreamcast! (Luigi's got a mansion?! C'mon! Wait, he's Italian! He must be Mafia or something...)

- Sony's Playstation 2 (Stupid design... I had a hard time with the layouts for this page.)

Support			
AC3 Encoded game audio	Yes	No	???
Broadband Enabled	Yes	Future upgrade	Interchangeable broadband module, separate purchase
Modem Enabled	No	No	Yes, 56K
DVD Movie Playback	Built in	Built in	No
Game pad included	No	Yes	Yes
Maximum resolution	1920 x 1080	1280 x 1024	Unknown, but up to HDTV resolution
Maximum resolution (2 x 32bpp frame buffers +Z)	1920 x 1080	540 x 480	Unknown, but up to HDTV resolution
HDTV Support	Yes	Limited	Yes
US Launch Date	Fall 2001	Fall 2000	October 2001



SEREBII

Pronunciation:
SER-A-BEE
Element:
Grass / Psychic
Type: Psychic
Height: 1' 11"
Weight: 11 lbs.

Techniques:
Confusion
Mystery Protect
Atom Force
Clairvoyance
Horrible Note
Baton Touch

Serebii (also known in some circles as Selebii) is the hidden Pokémon of the Gold and Silver Pokémon games. It is physically impossible to acquire this Pokémon and Seribii only became available for the first time at Nintendo's Spaceworld Serebii give-away. And even then you had to be one of the lucky lottery winners!

Some have had a glimpse of Serebii using the Game Shark, but you could only practice moves. And what moves they were, Serebii may look strange and weak but Serebii has attacks that do major damage. Serebii can dish out the attacks that the new Legendary Birds (249-Lugia and 250-Ho-oh) have -- Atom Force and Clairvoyance. It also has some standard Grass attacks. But it's worst attacks are ones it learns later on -- at level 40, you learn Baton Touch, which switches out the Pokémon immediately, while Horrible Note will just about destroy any Pokémon!

Opposite page: (Top to Bottom)
Lady and robot gets down on the dance floor to show off the X-Box prototype's capabilities...

Screen shots from Nintendo's new game "Luigi's Mansion" for the GameCube... (What the?! He's got a mansion?! What the heck am I doing drawing comics? I should be in the plumbing business!)

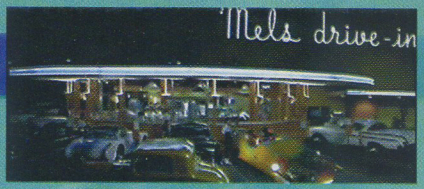
Metal Gear Solid: Sons of Liberty by Konami for Sony's PS2.

Looks like X-Box still comes out on top. But it's still too early to make predictions, and tech-specs alone won't win the war. Worth noticing is that the Game Cube will not be using regular-sized DVDs. Nintendo opted to use a unique mini-disc-size DVD.

The capacity for this DVD format is only around 1.5 Gigs, versus the standard 4+Gig capacity of a regular DVD. This is because Nintendo wanted to get propriety rights for their format. Nintendo makes a lot of money this way. Still, I seriously think they should have done otherwise. And what's up with the ½ megabyte memory card? That's less than what the PS memory card can hold! I do seem to remember that Nintendo quickly addressed this problem and boosted the memory capacity to 8MB, the new memory card standard for the next-gen consoles. I can't remember where I read it though so I'm not sure (hehe sorry!).

Let's just wait and see what happens next OK?

MOVIES



A scene from Back to the Future? Nope, it's a genuine drive-in restaurant from Star Wars! It's probably a joke, but hey, it's still good for a few laughs.

UPCOMING MOVIE UPDATES

By nemo

Kenny Baker, the man behind (or should we say inside?) Star Wars' R2D2

Star Wars

Word is that someone got hold of Episode II's complete script and decided to offer it to the infamous site TheForce.net for a cool $100,000! The site declined however, saying it was too early to expose everything. Apparently Lucas and company has been trying to pressure the site into revealing the identity of the culprit. The site is not talking though, and prefers to protect its sources.

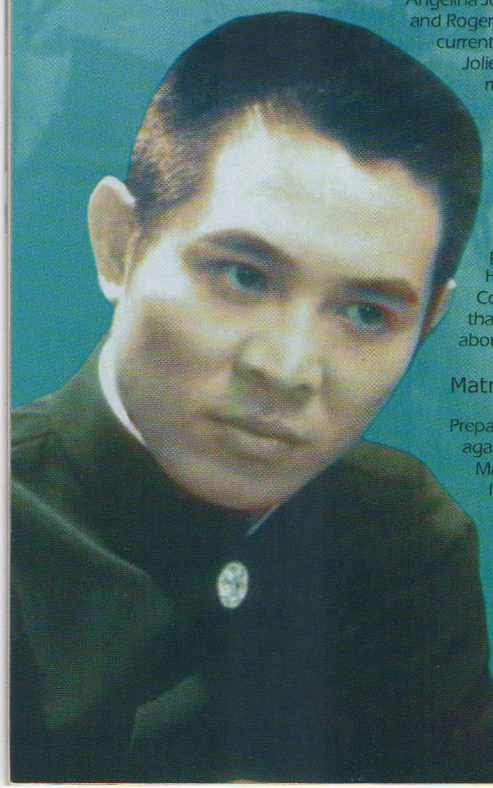
George Lucas! You killed Kenny! You ba... oh wait he lives! Kenny Baker, the midget who has played a certain R2 droid since the first movie, was thought to have been left out in Episode 2. George had, in the past, gone on record saying that it was Kenny who gave life to R2-D2, but rumors that R2 was to be done in CG persisted when shooting began in Australia with poor Kenny still unsigned. Kenny Baker had expressed his disappointment, but things turned around as he got a call and ticket recently to go to Australia.

A recent photo posted at the official site at starwars.com showed a drive-in of some sort. It seems really out of place, but then again perhaps Lucas is setting up a "date" scene between Anakin and the Queen. Taking this into account, the scene is... well, it still seems out of place!

Tomb Raider

Angelina Jolie will be walking - or sitting - in the footsteps of Bond actors Sean Connery and Roger Moore when she gets to drive a prototype Astin Marton in the Tomb Raider film currently under production in London. As the globetrotting archaeologist Lara Croft, Jolie will be given the keys to a prototype V12 Vanquish - with a top speed of 190 miles per hour and a price tag between $255,000 and $300,000 when the car hits the market next year.

The car is made from an aluminium and carbon fiber mix, making it very light and strong - an ideal stunt vehicle for the action-adventure movie.



Batman 5

Will Brad Pitt don the cowl and cape for Batman 5? Reports are saying that potential director Darren Aronofsky (Pi) recently met with the actor in Los Angeles. However, it could be that Aronofsky is seeking Pitt for a role in Warner Bros.' Confessions of a Dangerous Mind. David Fincher (Fight Club) was in line to direct that project but has dropped out, and Aronofsky has approached Warner Bros. about the possibility of taking the helm.

Matrix 2 and 3

Preparations for the Matrix 2 has begun and many of the actors have started training again. Oh and just in case you haven't heard, Jet Li has been signed up for both Matrix 2 and 3, so you can expect some serious action in the next Matrix movies. Incidentally, all the main characters are back, namely Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss.

The Mummy 2

"The Rock" of WWF fame plays a major role in this sequel. He is said to be playing the Scorpion King. Apparently the higher ups liked his performance so much that their talking about making a movie about the Scorpion King! Looks like "The Rock" is ready to layeth the smackdown in Hollywood!

Jet Li

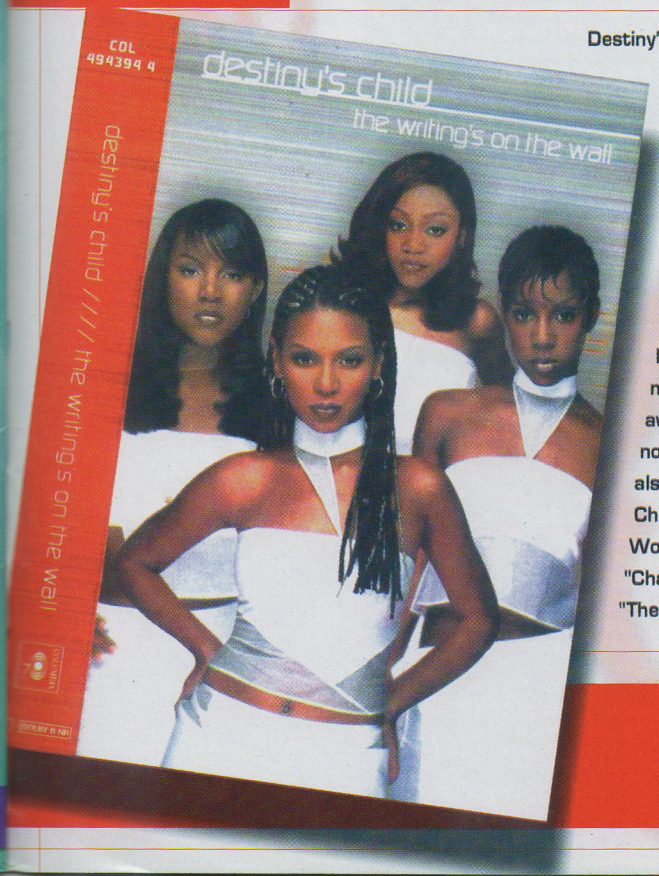
*Most of the info were taken with permission from IGN.com.

MUSIC A Date With Destiny

DESTINY'S CHILD – "THE WRITING'S ON THE WALL"

1. Introduction (The Writing's On the Wall)
2. So Good
3. Bills, Bills, Bills
4. Confessions (featuring Missy E)
5. Bug A Boo
6. Temptations
7. Now That She's Gone
8. Where'd You Go
9. Hey Ladies
10. If You Leave (featuring Next)
11. Jumpin' Jumpin'
12. Say My Name
13. She Can't Love You
14. Stay
15. Sweet Sixteen
16. Amazing Grace
17. Get On The Bus

The Latest Album from Destiny's Child, "The Writing's On the Wall" contains songs that are a mixture of R&B, soul and pop. This combination has made them stand out from the rest of the R&B girl groups. Their "commandments of a relationship" will guide the listener in the album, with a commandment recited before each track. The album begins with "So Good," a track that has a catchy tune typical of Destiny's Child. "Bills, Bills, Bills," "Bug A Boo" and "Jumpin' Jumpin'" also follow suit. The listener is also treated to smooth, sexy sounds with songs like "Now That She's Gone," "Temptations," and "If You Leave." The talent of the quartet is showcased in their version of "Amazing Grace." Their superb voices blended excellently in this acapella making the track the "gem" in the album. Another wonderful track is "Say My Name," which has an amazing tune. The last track, "Get On The Bus," features a familiar voice that you can hear in Aaliyah's "Are You That Somebody" and "Try Again." In general, the album is worth buying if you're into R&B, but no matter what genre of music you prefer, Destiny's Child can never fail to make you listen to their music.



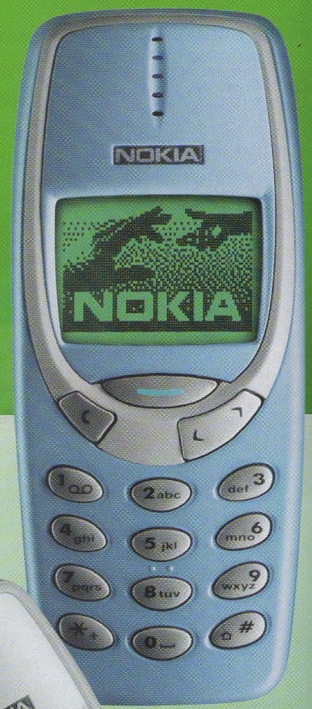
Destiny's Child was confronted by a major problem early this year, when two of their members, LaTavia Robertson and LeToya Luckett left the group. They also filed a case against their manager. The new members, Farah Franklin and Michelle Williams debuted in the video of their single, "Say My Name." The group did not talk much about the issue, making it die down eventually. Amidst all the controversy, the group managed to become successful, it was marked after their latest effort, "The Writing's On the Wall" became multi-platinum. The group also took home two awards at the Soul Train Lady of Soul and was nominated at the MTV Video Music Awards. They also went on a summer tour with teen pop sensation Christina Aguilera. Their latest single, "Independent Woman" is featured on the soundtrack of the movie "Charlie's Angels," and is not included in "The Writing's On The Wall."

By: AJ Esguerra

Official CC Com Stub
Look for details in this comic!

Nokia's New 3310

- ***Availability:*** Europe & Africa, Asia Pacific
- ***Weight:*** 133 g (standard battery)
- ***Dimensions:*** 113 x 48 x 22 mm, 97 cc
- ***Talktime:*** 2 h 30 min - 4 h 30 min
- ***Standby time:*** 55 - 260 h
- ***Key features:*** advanced messaging, personalisation with Xpress-on™ covers and screensavers, vibra feature, time management functions, voice dialing, picture messaging, predictive text input, fun new games
- ***Display:*** illuminated high-contrast, full-graphics display; resolution: 48 x 84 pixels Operating Frequency: EGSM 900/1800 networks in Europe & Africa, and Asia Pacific



The new 3310 by Nokia expands on its predecessor's (3210) image as the people's choice for mobile phones. Now even more customizable to the tastes of the individual.

The new Xpress-on™ covers lets the owner change the appearance of the phone much easier than before. Let's be simple and make a quick rundown on some of the other features: you can now save and/or compose up to 7 ring tones, play 4 new games (Snake II, Pairs II, Space Impact, and Bantumi), have vibration options for the games, program in reminders, and even chat! Yes, you can now chat with your friends on your cell phone! To make it even more PC, you can use picture messages as screensavers that show up whenever your phone is idle. 5 screensaver profiles are included which may also be used as picture messages.

But hey, the most important thing here for Filipinos are the new advantages for SMS (Short Messaging System), or more commonly known as "text". Predictive texting is now present and there are preset smileys :-) included. But what's really going to get your blood running, raise your eyes and hate the fact that you already own a phone, is that you can now send multiple messages (up to 3 consecutive times) to multiple recipients! Yes! There is a God! No longer will you be stuck sending the same Erap jokes over and over again to 50-some-thing people. All it takes is a few button presses!

So for the people who just bought a 3210, don't you just hate progress?!? Oh and don't ask what Bantumi is, we don't know what the heck it is either!

CCCom Datebook

September

20

*Funky Purple Beats, a four-month long "Wednesday nights" party, with some of today's top DJs in the country (Anthony Kieru of 78 Orange, Erwin Edralin of Abg's, DJ Patch of Verve Room, Houseboy of Kemistry, etc.), Matina, J. Nakpil St. Mla (till Nov. 8)

*Custom Car and Sport Truck Show 2000, SM MegaMall, Megatrade Hall B (till Sept. 24)

21

*House Jam Thursdays (Thursday party nights with resident DJ Elmer Dado, DJ Jon "Happy" and DJ David "Daddy Cool"), Club Spoon in Alabang, 8:30 pm (also on Sept. 28)

*Unplugged Nights@Gotham (with Polyester on 21, and Sandwich Sept. on 28), Gotham Restaurant Bar in J. Nakpil St., Mla

* Philippine E-Commerce and Computer Expo, Crossroads 77 in QC (till Sept. 23) 22 UP JMA's Band Fusion 2000 finals night at The Fort

23

*The Freego Roll-Up Band Revolution, SM City Fairview, 3 pm (also at SM City Manila, Sept. 30; SM SouthMall, Oct., 9; Robinson's Galleria, Oct. 21; Ever Gotesco Commonwealth, Oct. 28)

24

* Dance Revolution Competition, Glorietta (Activity Center), 10:00 am

25

*Ronan Keating Promo Tour, Hard Rock Café, Makati City, 8 pm

27

*Barbie's Cradle, Galo's Bar and Restaurant, Muntinlupa City, 10 pm

28

*Radio Dredd Launching, Phenomena in Timog Ave. QC, 8 pm

* Sketches of Blue @ Dawn, a series of musical performances featuring Dawn Dineros, Hard Rock Cafe, Makati City, 9 pm

30

*TAMIYA Mini-4WD competition Laguna Cup, Glenwood Park Gym, 8 am

*Wolfgang Unplugged, Music Museum, 8 pm

*Club Ska, Ska musical extravagance featuring local ska heroes, Freedom Bar, Anonas St., QC, 9 pm

*"Dear Diary" and "True Love Waits" (a twin bill production from Chancel Repertory Theatre), GSIS Theater, 8 pm (also on Oct. 1)

October

1

* Bubwit (Pagbabalik Lungga), an exhibit of cartoonist Nonoy Marcelo, Museo Pambata in Manila (till Oct. 30)

*Miss Saigon, CCP, Roxas Blvd. Mla, (till Mar 31, 2001) 4 Films Directed by Women, Shangri-La Plaza, Mandaluyong City (till Oct. 8) 5 Exploratorium 2000 Museum, Festival Supermall, Level 3 (till Dec. 31)

9

* Last day of Transhow sa Museo (an exhibit of vast collection of R/C cars, trucks, and trains of avid toy car collector Mr. Joe Kabigting), Museo Pambata in Mla

13

*4th Pre-Christmas Fair, SM MegaMall, Megatrade Hall 2 (till Oct. 15)

*5th Job Expo and Managers Search 2000, SM MegaMall, MegaTrade Hall 3 (till Oct. 15)

14

*Children's Library Inter-School Music Fest for elementary students, Robinson's Galleria (Fountain Area), 2 pm

19

*Last day of Makiling sa Tabing Dagat (an exhibit featuring the artworks of The Philippine High School for the Arts alumni and students), CCP, Mla

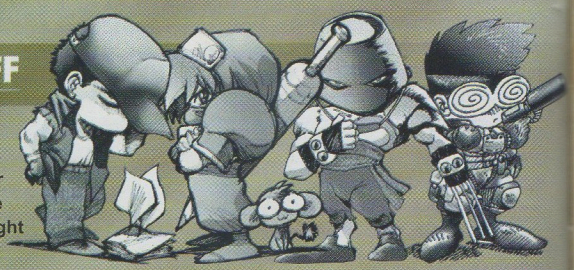
29

*Last day of Malliarium (eART Philippines' digital mural rendition of Juan Luna's "Spolarium"), CCP

*these events are prior to change w/o notice

Contributed by: Leda Esguerra (Thanks!)

LETTERS TO THE STAFF



Welcome to our first letters' page! We've already answered all the e-mails, but for space, we won't be putting into print our exact response. Also we apologize if we cut or edited your letter. By the way, some misprints made it to the market! (Sorry!) Try to trade for a good copy where you bought them. We're real sorry about this!

Hello CC Staff,

I'm the staff writer of Junior Inquirer, the weekly children's magazine of the Philippine Daily Inquirer. 'saw a copy of your publication while browsing for comics in CATS, Virramall. Cool work guys!

I'm so impressed, I'd like to feature/ review it in our mag. But I'd have to ask you guys first if future issues will contain mature content.

In the meantime, I'd like to offer the following comments on each story arc:

Solstice Butterfly - a bit text-heavy but the story looks promising.

One Day, Isang Diwa - Woohoo, the best! Great layout, great art, great pacing. I loved the sun-dappled elf in the opening. Very, clean work. The humor and character build-up is simply enjoyable, even the wordless frames are priceless. Congrats!

Pasig - loved the dynamic layout. dialogue is a bit contrived but the story hooks you from the beginning.

Cat's Trail - Ha-ha! The "ding-dong" gun had me snickering for quite a while. Keep the funny stuff coming!

Personally, I think you guys should stick to manga and drop the magazine format. The articles are fine but the font is a little bit too small. Besides, fans buy CC for the manga in the first place.

Again, congrats. You guys did a great job—and in color too!

Here's looking forward to more quality stuff from CC.

Sincerely,
Christine C. Rivero
Writer
Junior Inquirer
P.S. sayang yung art sa back cover kaya hindi ko ma-send yung survey. =)

Thanks for the kind and inspiring comments Christine! Of course we'd love to be featured! We need all the exposure and help we can get!

As for content, that's an arbitrary subject, I mean what do you mean by mature? We personally feel that what we will be publishing is ok for kids. Some have irked at showing young people how violent actions can have lasting repercussions, but we prefer otherwise. We want to show that war is not a good thing.

The articles are more of like a bonus for you readers and as to keep us a bit more well - rounded.

By the way, you don't have to rip out that back cover, you just need a photocopy! Heck you can even just write it down on a separate paper. We just need the stub.

Again thanks!

To whom it may concern,

My friend and I have just acquired a copy of your publication and we are curious if there are any job openings available.

My friend and I are both in college, he's taking up fine arts whereas I... well I'm taking Business Administration but I do know how to draw :) We're both studying at UP Diliman. If you could inform us on how to apply (if there are any jobs available for us), it would be greatly appreciated.

Thanks!

JP Simon
poisonpen82_ph@yahoo.com

This is a subject matter we already tackled in the editorial but again, we really can't afford any more artists at the moment. Unless of course you want to work for fun! (As in free?)

Colorists may be needed soon and people who can get us ads are very much welcome. Although the door is not closed because the future is looking bright. So we encourage you to send samples of your work for future reference! We can't promise though, that our ideas won't be affected by what you show us so you have to be aware of that danger. If it does happen, we probably already thought of it or we didn't mean to steal your ideas. I guess the best course of action here would be to send fan art of already existing characters, which we can put into print! Or what about a 3 panel comic-strip like those in the newspapers?

A last note to Carlo from Q.C. who called at the office. The cell phone number you got is no longer in operation! The phone was stolen!

hello po!

kasi po kanina nakakita po ako ng copies ng culture crash sa comic alley...

out of curiosity bumili po ako....

eh meron daw po kayong sort of raffle or contest....

gusto ko lang pong malaman ... ongoing pa ho ba to?

ewan ko ho kung bulag ho ako o ano kaso wala yata akong nakitang listahan nga taong naging bahagi sa pagbuo ng babasahing ito...

ibig sabihin ho ba apat lang talaga kayo???

yun lang at maraming salamat ho!

Ernesto M Calvento"
phockhoy@edsamail.com.ph

This was actually the first e-mail we got so we decided to leave it unedited!

Ernesto iho, napakagalang mong bata, salamat ng marami sa iyong liham. Lahat ng raffle entries ay dapat nang naipadala bago mag Oktubre 15, 2000.

Apat lang ba talaga kami?!? Teka, 1...2...3... Hindi naman! Pero more or less apat nga lang kami. Teka nga, 1...2...

If this issue seems a bit late, it's because we had a hard time properly distributing the first issue. It's always hidden at shops and bookstores! Rest assured, issues 3 and 4 are under way! Thanks!

ESOVADAYATHINK?

All entries must be in by October 15, 2000!

Kamusta mga tunay na mananampalataya... hinde!!! (That's Filipino for "Greetings true believers... not!!!" Hi Stan!) We hope you've enjoyed our comic book as much as we've enjoyed making it. Please write us! We want to know more about you and what you think! And for buying our comic, here's a plus for you! Enclose a copy of this raffle form with your letter in an envelope plus the CC Com stub cut-off and get a chance to win either 2 Audio CD's, 2 DVD's or 2 VHS format movies in this one-time raffle! (*the stub is somewhere in the comic!*)

Rank your preferred prize from the titles listed below, 1 being your best preferred, 2 for your next preference, and 3 for your last ditch effort for a prize. These prizes are subject to change depending upon the title's availability. You may also include titles not included in our list! Heck, you can even take the cash equivalent!

Prizes to be won:
2 Audio CD's of your preference, 2 VHS tapes, or 2 DVD's
DVD & VHS titles: Tenchi Muyo! 1, 2, or 3, El Hazard, Ghost in the Shell, Ninja Scroll, Street Fighter the Movie, Ranma Movie 1 & 2
VHS titles: Perfect Blue, Rorouni Kenshin Movie, Cowboy Beebop vol. 1, Evangelion vol. 1

The titles you like: ◯ Audio CD ◯ DVD ◯ VHS ◯ Hard Cash!

1)_____
2)_____
3)_____

Name:_____
Gender:_____ Age:_____
School/Workplace:_____
Address/City:_____

Phone/Mobile No:_____
E-mail:_____
Hobbies:_____
What do you like about our comic book? Why?

What would you like us to improve? Why?

Which articles did you like? (Please check)

◯ Music ◯ Comics ◯ Video Games
◯ Movies ◯ New Technology

About the articles... Remember, we are here for your reading pleasure! Please check which article format you like best!

☐ More articles, same price, less color.
☐ More articles, higher price, Full Color.
☐ Same number of article pages, Full Color, same price (no changes)

We like to know how you spend your leisure time. What do you usually do? (Check what is applicable)

☐ Read Books
☐ Watch TV
☐ Watch Movies
☐ Dine Out
☐ Go to the Mall
☐ Go Shopping
☐ Engage in Sports
☐ Disco Clubs/ Watch Bands/Go Bar Hopping
☐ Mess with Computers/Network Gaming
☐ (Write Your Own Gimick)

Mail to:
J.C. Palabay Ent., Inc./
Culture Crash Comics
67 Gen. Ordoñez St.
Marikina Heights
Marikina City

Zip code: 1811

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Newtypo

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550yun
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Ah! My Ghulay!

Cooking it up with Cat's Trail

Jo&Len

Jolen Tourmanent
Grand Prix!

ヤマトよ永遠に

ニュースタイルのリバーシブルジャケット採用!

CCC+

TOP TEN アニメ&声優 全国ラジオ番組

ムシムシする、梅雨に突入!
でも、晴れ間にのぞく太陽が、いちばんまぶしい季節かも
公開録音の予定もあるので、天気に負けず出かけよう!

MORE TYPoSE BETTER! gRAMMAR ERRORS ベター

We are Mangga! Our Testimoney is daBes Quality

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